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**Presence and Absence: Reimagining the Industrial Ruin**

Monuments are infused with paradox: although they are expected to work as sites of memory, increasingly they are defined as sites of forgetting and amnesia, objects that cloud and obscure alternative spatial stories and residual urban memories (Young 2001, Huyssen 2004, Forty 1999). There are other spaces within the urban landscape, spaces where alternative memories, histories and identities are brought to the surface, where the ghosts of the past are resurrected and can haunt the present and the future. I have previously identified contemporary memory installations as an artistic forum where residual memories are recovered. This paper, however, analyses industrial ruins. Although industrial ruins often conceal the past when they are converted into cultural centres (and sites of production become site of consumption), this paper focuses on the Black Smiths' Shop (Launceston, Australia) and the Tramway (Glasgow, Scotland), and investigates the ways that industrial ruins have the capacity to function as sites of memory.