

	Tues – 17 May 2011	Weds – 18 May 2011	Thurs – 19 May 2011	Friday – 20 May 2011		
9	<p>All Events take place in <b>Stephen Joseph Studio 1.2</b> unless otherwise noted</p> <p><i>This is a converted church behind Samuel Alexander, next to Mansfield Cooper, near Oxford Road M13 9PL.</i></p>	<p>“Introducing Queer Temporality” — Jackie Stacey and Monica Pearl</p>			9	
9.30				<p>Round Table on <i>Cruising Utopia</i>- <i>Chair:</i> Jackie Stacey <i>Discussants:</i> Daniela Caselli, Jeremy Tambling, David Alderson</p>	<p>Round Table: “The Queer Time of Performance” —Ron Athey, Martin O'Brien, Monica Pearl</p>	9.30
10						10
10.30						10.30
11						11
11.30			<p>Lunch at KroBar</p>	<p>Lunch at KroBar</p>	<p>Lunch at KroBar</p>	11.30
12						12
12.30			<p>“Queer Ethics: on Love, Loss and Doing Nothing” – a workshop with Sarah Kember</p>	<p>Workshop with Annamarie Jagose</p>	<p>Small Group Discussion 1- What’s Queer about Queer Pasts? <i>Break out rooms: A202, A213A, A214, and SJ 1.2</i></p>	12.30
1						
1.30					<p>Tea Break</p>	1.30
2						2
2.30			<p>Tea Break</p>	<p>Tea Break</p>	<p>Small Group Discussion 2- What's Queer about Queer Futures? <i>Break out rooms: A202, A213A, A214, and SJ 1.2</i></p>	2.30
3				<p><i>Looking For Langston</i> Discussion— Jackie Stacey and Monica Pearl</p>		3
3.30			<p>Round Table: “GLQ Queer Temporalities” — <i>Chair:</i> Laura Doan <i>Discussants:</i> Annamarie Jagose, Hal Gladfelder, Michael Bibler, Jana Funke, Eleanor Casella</p>		<p>Evaluations, Feedback</p>	3.30
4		<p>Welcome Tea and Registration- <i>Martin Harris Building, Room G16</i></p>			<p>Wrap-Up Session – Final Discussion</p>	4
4.30					4.30	
5	<p>Lecture- Annamarie Jagose “Queer Times: Heteronormativity and the Simultaneous Orgasm” <i>John Caskin Lecture Theatre, Martin Harris Building</i></p>		<p>Lecture- Laura Doan “Disturbing Practices: What’s Queer History For?”- <i>John Caskin Lecture Theatre, Martin Harris Building</i></p>	<p>Informal Post-Conference Drinks</p>	5	
5.30						5.30
6			<p>Cornerhouse Film Screening- <i>Looking for Langston</i></p>			6
6.30				<p>Closing Dinner at Velvet</p>	6.30	
7	<p>Wine Reception- <i>Martin Harris Building, Room G16</i></p>				7	
7.30					7.30	
8		<p>Post-Screening Drinks</p>				8
8.30	<p>Opening Dinner at Cornerhouse</p>				8.30	