

**Research Institute  
for Cosmopolitan Cultures**

**Russian and East European Studies**

**19 March 2011**

**Polish AS and A2 Workshops**

**PROGRAMME**

Samuel Alexander Building  
A104, A113, A114, A116

**10.00 – 10.50**

***Welcome and Introduction***

Ewa Ochman (The University of Manchester)

***Widening Participation to Higher Education***

Kathryn McTavish (The University of Manchester)

Undergraduate Recruitment & Widening Participation Officer

**10.55 – 11.55**

***Translation from Polish into English (AS)***

Aleksandra Kruk (The University Manchester)

Magdalena Salamon (The University of Manchester)

***Moral and Social Issues as Presented in Polish Drama (A2)***

(‘Niemcy’ L. Kruczkowski and ‘Moralność Pani Dulskiej’ G. Zapolska)

Celina Heliasz (Warsaw University)

***The Films of Andrzej Wajda – ‘Ashes and Diamonds’ and ‘Man of Marble’ (A2)***

Anna Socha (The University of Sheffield)

**12.00 – 13.00**

*Reading Comprehension (AS)*

Piotr Andrzejewski (The University of Manchester)

*Essay Writing (AS)*

Piotr Goldstein (The University of Manchester)

*Moral and Social Issues as Presented in Polish Drama*

(‘Tango’ and ‘Emigranci’ S. Mrożek) (A2)

Aleksandra Ratajczak (Warsaw University)

*The Fight for Independence as a Theme in Polish Literature (A2)*

Dorota Hołowiak (University College London)

**13.00 – 14.00**

*Lunch*

**14.00 – 15.00**

*Essay Writing (AS)*

Piotr Goldstein (The University of Manchester)

*Reading Comprehension (AS)*

Piotr Andrzejewski (The University of Manchester)

*Translation from English into Polish (A2)*

Aleksandra Kruk (The University of Manchester)

Magdalena Salamon (The University of Manchester)

**15.05 – 16.00**

**AS and A2**

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Anna Socha (The University of Sheffield)

*The Fight for Independence as a Theme in Polish Literature*

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