



THE UNIVERSITY OF MANCHESTER PRESENTS

PALAUVER

A FESTIVAL CELEBRATING LANGUAGES AND PERFORMANCE,
PRESENTED IN POLISH, FRENCH AND GERMAN

TUESDAY 20 MARCH – FRIDAY 23 MARCH 2012

The University of Manchester's Russian and East European Studies and Research Institute for Cosmopolitan Cultures present

COMMUNICATING ACROSS CULTURES

A performance in Polish, based on texts written by key Polish playwrights, will be followed by a public panel debate in English. The debate will explore the many ways in which the local Polish community can contribute to Manchester's cultural diversity. The panel will include speakers from Polish community groups including Open Culture Project, Europa, Biesiada and Polonez.

Tuesday 20 March, 8pm, £8/£5

Rehearsed reading in Polish, followed by a panel discussion in English

The University of Manchester's French Studies presents

UN FIL A LA PATTE

by Georges Feydeau

In fin-de-siècle Paris, Lucette Gautier – a beautiful yet jealous singer – is in for a shock. Not only is her lover about to marry another woman, but Lucette herself has been invited to sing at the wedding reception. When she finds out, how will she react? Meanwhile, Lucette's fierce Spanish suitor wants her for himself, vowing to kill his rival, and a hapless songwriter finds himself at the centre of everybody's scheming plans...

Wednesday 21 – Friday 23 March, 7.30pm, £8/£5

Presented in French

The University of Manchester's German Society presents

SOPHIE SCHOLL

by Nick Kotowski

The true story of how three university students in Munich sought to overturn the Nazi regime using the power of words alone. Told from Sophie's point of view and based on the Oscar nominated film of the same name, 'Sophie Scholl' is a story of resistance, faith and defiance from deep in the heart of Nazi Germany.

Thursday 22 and Friday 23 March, 8pm, £8/£5

Presented in German. Supported by the Goethe Institute

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