

The University of Manchester presents

The Fourth Annual

MANCHESTER
1824

Sexuality Summer School

QUEER

TEMPORALITIES

sponsored by the Centre for the Study of Sexuality and Culture, the Research Institute for Cosmopolitan Cultures, and S.A.G.E



May 17th-
May 20th,
2011

still image from
Looking for Langston,
dir. Isaac Julien, 1983

The Sexuality Summer School draws upon the success of its previous years, embracing an interactive learning model that combines intensive workshops, discussion panels, lectures and student-lead seminars in order to construct a supportive research community over the course of four days. This year the conference turns towards the idea of Queer Temporalities, bringing together researchers from diverse fields including English Studies, Cultural Studies, Sociology, Media Studies, Performance Studies and many others to discuss and critique representations and understandings of gender, sexuality and queerness as they relate to concepts and constructions of the temporal.

Public Lectures

**5pm, John Caskin Lecture Theatre
Martin Harris Building**

**Tuesday May 17th
Annamarie Jagose**

(University of Sydney)
*Queer Times: Heteronormativity
and Simultaneous Orgasm*

**Thursday May 19th
Laura Doan**

(University of Manchester)
*Disturbing Practices: What's Queer
History for?*

Manchester
Academic Staff
Include:

Jackie Stacey
Laura Doan
David Alderson
Monica Pearl
Daniela Caselli
Michael Bibler
Hal Gladfelder
Eleanor Casella

with

Annamarie Jagose
(University of Sydney)

Sarah Kember
(Goldsmiths, University
of London)

e-mail SexualitySummerSchool@gmail.com for details and registration information
and visit <http://www.arts.manchester.ac.uk/subjectareas/englishamericanstudies/research/cssc/summerschool/>