

**Animation and Automation  
Conference Programme  
The University of Manchester and Lancaster University  
26-27 March 2009**

Celebrating the 50<sup>th</sup> Anniversary of the journal *Screen*

The event will be structured across two days, hosted by The University of Manchester's Centre for Screen Studies and Lancaster University's Centre for Science Studies.

**Day 1: Thursday March 26, 10.30 – 7.00  
The Whitworth Gallery, Oxford Road, Manchester**

10:00 – 10:30	Registration
10.30	Introduction to Conference: Lucy Suchman, Jackie Stacey
10:30 – 11.30	Jackie Orr (Sociology, Syracuse University) Performance: 'A PSYCHOpolitics of Simulation: Performing BioTerrors'
11:30 – 12:30	Lisa Cartwright (Communications, UC San Diego) 'Compulsive Animation'
12:30 – 1:45	Lunch (not provided)
1:45 – 3:00	Screening and discussion of <i>Genetic Admiration</i> (2005, Frances Leeming)  Kim Sawchuk (Communications Studies, Concordia University) Jackie Stacey (RICC, Manchester University) Francis Leeming (independent filmmaker)
3:00 – 3:45	Presentation by visual artist and performer, Linder Sterling (aka 'Linder')
3:45 – 4:15	tea/coffee and biscuits
4.15 – 5.45	Public Lecture celebrating <i>Screen's</i> 50 <sup>th</sup> Anniversary Vivian Sobchack (UCLA) 'Animation and Automation'
5.45 – 6.45	Wine Reception Sponsored by Oxford University Press (Whitworth Art Gallery)
7.15	Dinner at Felicinis, Oxford Road, Manchester

**Train to Lancaster from Oxford Road: 20.49**

## Day 2: Friday, 27 March, 9:30 – 6:00 pm

### Institute for Advanced Studies, Meeting Room 1 Lancaster University

9:30 – 10:00	Registration and tea/coffee
10.00 – 10:15	Introduction to the workshop: Lucy Suchman and Jackie Stacey
10:15 – 12:00	<b>Conversation I:</b> Lucy Suchman, Lancaster University (facilitator)  Mélanie Hogan, Communication, Concordia; 'Archi-ation' Kim Sawchuk, Communication, Concordia; 'Into the Biomatrix' Aylish Wood, Film Studies, University of Kent; 'The Rise of Bit-Ped: Animation, Automation, Innovation'
12:00 – 1:00	Lunch
1:00 – 3:00	<b>Conversation II:</b> Adrian Mackenzie, Lancaster University (facilitator)  Stefan Helmreich, Anthropology, Massachusetts Institute of Technology; 'Artificial Life across Media, Simulated and Submarine' Jackie Orr, Sociology, Syracuse University; 'On Animating a Few Corpses: Necrospeculations' Fiona O'Neil, CESAGen, Lancaster; ' <i>Vital</i> animation: <i>De anima</i> and therapeutic tools' Kevin Parker, School of Arts, Histories and Cultures, Manchester; 'Haraway's Laughter and the Early Life of the Electron Microscope'
3:00 – 3:15	Break and tea/coffee
3:15 – 5:00	<b>Conversation III:</b> Jackie Stacey, The University of Manchester (facilitator)  Beth Coleman, Comparative Media Studies, Massachusetts Institute of Technology; 'Machinima, Animus, & Culture Animation: everyone's own <i>A Scanner Darkly</i> ' Sarah Kember, Media and Communications, Goldsmiths, University of London; 'Media, Mars and Metamorphosis (part 3)' Lucy Suchman, CSS and Sociology, Lancaster, 'Subject Objects'
5:00 – 6:00	Closing plenary (Stacey, Suchman, Mackenzie, all speakers)
7:30	Conference Dinner at the Whaletail Café, Lancaster