

Research Institute for Cosmopolitan Cultures (RICC)

The University of Manchester
Report: First Two Years, 2007-2009



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Table 1: Table of Collaborative Partners 2008/09

1. Director's Introduction

In the past two years, the Research Institute for Cosmopolitan Cultures (RICC) has sponsored conferences, workshops, seminars, speakers, and reading groups, working collaboratively across the disciplines at the University of Manchester, within the city of Manchester, the UK, and internationally. In the coming year RICC plans to build on this foundation by engaging in public outreach, workshops to continue a critical gaze at the scholarship and practice of cosmopolitanism, and the generation of funding to sustain our various efforts. RICC was established in 2007 as an interdisciplinary hub in the Faculty of Humanities at The University of Manchester. In a university that hosts a multiplicity of Institutes and Centres, RICC's core mission is the delivery of added value to intellectual enterprises of existing subject areas and schools through supportive, interdisciplinary collaborative efforts. RICC brings together scholars from our three founding schools: Arts, Histories and Cultures (SAHC); Languages, Linguistics, and Cultures (SLLC); and Social Sciences (SoSS) to create new opportunities for research and teaching within the university, nationally, and internationally around the theme of cosmopolitan cultures.

The theme of cosmopolitan cultures speaks to openness to the diversity of human experiences, past and present. RICC responds to a world in which global restructuring and growing inequalities are fueling religious and ethnic conflicts and national anxieties, as well as movements for social justice, reconciliation, interconnection, and the development of common perspectives. The central research topics of RICC are (1) Cities, Transnationalities, and Migrations; (2) Mediating Cosmopolitanism: Film, Media and Transnational Cultures; (3) Genealogies of Cosmopolitanism: Commonality, Difference, Exile.

RICC's core members now include 3.2 core faculty, six RCUK fellows, a Leverhulme Early Career Fellow, an Associated Fellow, and seven associated doctoral students. RICC offers the possibility of a PhD in the Interdisciplinary Study of Cultures or a co-supervision which links the doctoral student to both RICC and a subject area. A split-site doctoral programme based on a RICC joint research initiative, *Pathways to Cosmopolitanism*, has begun between The University of Manchester and the National University of Singapore.

The core faculty include Director, Nina Glick Schiller (Social Anthropology), Co-Directors, Jackie Stacey (English and American Studies and Media, Visual Culture, and Sexuality) and Galin Tihanov (Comparative Literature and Intellectual History), and Research Director, Gyan Prakash (History), based at Princeton University, who has a 0.2 position in RICC. The six RCUK fellows are co-appointed in a partner research centre and also are positioned within a discipline area. They include Gillian Evans and Madeleine Reeves (Social Anthropology and Centre for Research on Socio-Cultural Change [CRESC]), Andrew Irving (Social Anthropology and the Granada Centre for Visual Anthropology), Atreyee Sen (Religions and Theology and Centre for Interdisciplinary Research in the Arts [CIDRA]), Ewa Ochman (Russian and East European Studies and Centre for Russian and Eurasian Studies), and Felicia Chan (Drama and Centre for Screen Studies). Adi Kuntsman is the Leverhulme Early Career Fellow based in RICC.

There is a broader interest group list of 175 members from across and outside the University.

In the 2007/08 academic year there were collaborative activities with nine Schools and Centres within The University of Manchester, two other UK universities and bodies, five international universities and international bodies. Building upon networks established in the previous year, in 2008/09 there have been collaborative activities with twelve Schools and Centres, seventeen other UK universities and UK bodies, seven international universities and international bodies. The three RICC chairs have co-organised eight academic workshops/conferences, twenty-one seminars and lectures, one summer school, five post-graduate workshops, and four master classes. In addition, RICC chairs participated in obtaining

funding from: Arts Council England, Beacons, Danish Arts Council, Japan Foundation, British Inter-University China Centre (BICC), the Volkswagen Foundation, the James H. Hayes and Claire Short Hayes Chair in the Humanities, the National University of Singapore, Princeton University, and the European Union.

Prof Nina Glick Schiller
August 2009

2. Establishment of PhD in the Interdisciplinary Study of Culture

The PhD in the Interdisciplinary Study of Culture (ISC) was accepted by the Faculty of the Humanities during the 08-09 academic year and duly advertised through RICC and all three participating schools.

In 08-09 RICC worked with various subject areas to admit PhD students who were jointly associated with RICC and subject area. Two PhD students affiliated with RICC and Social Anthropology joined this collaborative programme, Aliaa Ramtilla and Rachel Wilde. For the year 09-10 six additional first year PhD students were admitted: Lisa Riedner, Gwyneth Lonergan, Sivamohan Valluvan, and Claire Bullen (SoSS), Daniele Viktor Leggio (SLLC), and Mina Suder (SAHC). Two of these students were admitted to a new PhD programme developed by RICC, the Interdisciplinary Study of Culture, in the 2009 autumn term. All but one of these students has been awarded RICC bursaries, which cover university fees. One, Sivamohan Valluvan (SoSS), has ESRC funding through Sociology. In addition to the bursaries, two small research grants were awarded for RICC related projects that will contribute to research on cosmopolitanism. One grant is for beginning PhD applicant, Patrick O'Shea (SSLC), whose funding sources required that he is fully supervised outside of RICC.

Students on this degree programme, or on joint degree programmes supervised by discipline areas and staff in RICC, will attend monthly meetings of the 'RICC PhD Forum' to discuss theories and methodologies of the interdisciplinary study of culture. The themes of these monthly meetings will include 'Defining your Project: Proposals and Research Questions', 'Critical Evaluations of Interdisciplinary Research', 'The Idea of Cosmopolitan Cultures'. In the academic year 2009-2010, this Forum will be run by Jackie Stacey who became the RICC Postgraduate Director, replacing Galin Tihanov, who served as the founding Postgraduate Director of the RICC PhD programme.

3. RICC Activities

2007/2008

A. Queering Culture Sexuality Summer School, May 2008

The first Sexuality Summer School to be held at The University of Manchester. This academic training programme was open to students and the public, in collaboration with the Queer Up North festival, and engaged outside agencies as part of its public outreach. The 2008 summer school is the start of an annual collaboration between the Centre for the Study of Sexuality and Culture (CSSC) in SAHC and RICC. Two public events with international queer film scholars that were part of the summer school were particularly well received.

Co-organised by Jackie Stacey.

B. Perspectives on City Scales and Cosmopolitan Cultures, 12-14 May 2008

The first Singapore-Manchester workshop to develop a joint research programme on pathways to cosmopolitanism and urban life. Six Manchester scholars presented papers as part of the public conference and then participated in a joint meeting at the National University of Singapore (NUS).

Co-organised by Nina Glick Schiller.

C. Multiplicities: World Cinema, Globalised Media and Cosmopolitan Cultures, 17-18 June 2008

A two-day conference incorporating a film screening, which interrogated the intersections of cosmopolitanism, global media cultures and world cinema, and prompted a forum for interdisciplinary exchange and debate. These discussions were furthered in Masterclass workshops open to students and the public with the keynote speakers Pheng Cheah and Ranjani Mazumdar.

Organised by Jackie Stacey with Felicia Chan.

D. Genealogies of Cosmopolitanism, Manchester-Princeton Research Meeting, 9-10 June 2008

RICC hosted the first Manchester-Princeton meeting involving speakers from The University of Manchester and Princeton University. Papers presented sought to address the theoretical background to cosmopolitanism. The discussion throughout the days and in the ways forward session led to a productive dialogue that will be followed up with a subsequent conference in Princeton in September 2009.

Organised by Galin Tihanov and Gyan Prakash.

E. Responding to Cosmopolitanism: The New Identities of Literary Theory, International Colloquium, Ljubljana, 6-7 June 2008

This international colloquium held in Ljubljana, Slovenia, addressed the impact on literary theory of recent discourses of cosmopolitanism within sociology and political theory.

Chair of organising committee: Galin Tihanov.

F. EASA RICC organised panel, Ljubljana: Cosmopolitan Marginality and Mutuality in

the Rescaled City, 27 August 2008

The panel focused on a comparative discussion of cosmopolitanism and the city for the bi-annual meeting of the European Association of Social Anthropologists.

Organised by Nina Glick Schiller and Madeleine Reeves.

2008/2009

A. Katya Sander Talk, Whitworth Art Gallery, 4 November 2008

A presentation by Katya Sander, a Danish artist commissioned by RICC to produce an art piece for the Launch. Part of a series at Whitworth Art Gallery where artists talk about their ideas and work with the public.

Organised by Jackie Stacey.

B. Enlightenment Cosmopolitanism, Manchester-Oxford Colloquium, 20-21 November 2008

Opening with keynote speaker, Robert Fine, this colloquium explored 18th-century ideas of universal peace, progress, wealth, human nature and values as the foundation of future debates on cosmopolitanism, leading up to discussions of the 21st century. It was followed up with a Masterclass on 'The Rise of Cosmopolitanism in Recent Social Theory' by the keynote speaker.

Organised by Galin Tihanov in close collaboration with David Adams (SLLC).

C. Feminist Theory Network Launch Event: The Child and Childhood in Feminist Theory, 10-11 December 2008

This two-day workshop on the theme of the child and childhood in feminist theory also launched the new cross-university interdisciplinary feminist theory network in Manchester (MFTN). This workshop debated the present situation of this theme's longstanding concerns, drawing on a variety of contemporary conceptual, methodological and disciplinary frameworks.

Co-organised by Erica Burman (MMU) and Jackie Stacey, and assisted by Darien Rozentals.

Sponsored by The University of Manchester, Manchester Metropolitan University and University of Salford.

D. Judith Butler, public lecture, 'Frames of War', 5 February 2009

RICC hosted a public lecture with Judith Butler (Maxine Elliot Professor in Rhetoric and Comparative Literature, University of California, Berkeley) that attracted more than 600 people.

Organised by Jackie Stacey.

On 6 February, the day after the lecture, RICC held a postgraduate workshop with Butler discussing her work, *Precarious Life* (2004). It was open to postgraduate students from across the Schools.

Organisation assisted by Madeleine Reeves.

E. World Literatures: National Postgraduate Workshop, 6 February 2009

This workshop offered predominantly postgraduates from The University of Manchester a forum for presenting papers and engaging in the dialogue around world literature debates. This offered the students postgraduate training as well as the opportunity for network-building.

The external academic network, the British Comparative Literature Association (BCLA) sponsored the keynote speaker's expenses and offered delegates further avenues for professionalisation.

Organised by Galin Tihanov.

F. Lauren Berlant seminar, 'After the Good Life, the Impasse: Time Out, Human Resources and the Neoliberal Present', 10 February 2009

This seminar given by Lauren Berlant, Chair and founder of the Center for Gender Studies at the University of Chicago represents another cross-University collaboration with University of Salford, the Manchester Feminist Theory Network, and RICC's cross-School involvement with SAHC. This seminar, open to the public, students and staff, was well attended and contributed to raising RICC's and the University of Manchester's local and international profiles.

Organised by Jackie Stacey.

G. Lunchtime Seminar: 'Making Order from Transnational Migration: Labor, Recruitment Agents and the State in Northeast China', Xiang Biao, 10 March 2009

Xiang Biao (Contemporary South Asian Studies, University of Oxford) was invited to speak. In co-operation with the Centre for Chinese Studies (CCS), as part of the ongoing RICC lunchtime seminars programme.

H. Animation and Automation Conference, 26-27 March 2009

The aim of this symposium is to examine the relationship between animation and automation by bringing into dialogue two already highly interdisciplinary areas of scholarship: film studies, including new media and visual culture, on one hand, and social studies of science and technology, on the other. The symposium took place over two days — the first in Manchester using the Whitworth Art Gallery as the venue and hosted by the Centre for Screen Studies, the second in Lancaster, hosted by Lancaster University's Centre for Science Studies. Moving away from conventional paper presentation sessions, this conference opened with a performance, featuring a UK premiere of a film and discussion with the film-maker, the film journal *Screen*'s 50th anniversary lecture with US guest Prof Vivian Sobchack, and in-depth discussion of issues raised in workshops. This will lead to a journal publication in *Animation Studies* and will continue to build RICC's international, interdisciplinary and media credentials.

Organisation led by Jackie Stacey.

I. Feminism, Anti-Racism and Cosmopolitan Cultures, seminar and workshop with Nira

Yuval Davis (University of East London) and Mica Nava (University of East London), 5 May 2009.

Nira Yuval Davis, Professor in Gender and Ethnic Studies and author of *Gender and Nation* (1997), and Mica Nava, Professor of Cultural Studies and author of *Visceral Cosmopolitanism* (2007) gave a seminar to staff, students, and members of the public. This stimulated a lively discussion in the following in-depth workshop. Around 50 people attended.

Organisation led by Jackie Stacey.

J. Performing Queerness Sexuality Summer School, May 2009

The second Sexuality Summer School was held in May 2009 coordinated by RICC and the Centre for the Study of Sexuality and Culture (CSSC). Following from the success of the first Summer School in 2008, the 2009 summer school continued to recruit final year undergraduates, Masters and PhD students from various universities working or interested in the broadly defined area called Sexuality Studies.

The main organiser, Jackie Stacey, invited researchers from CSSC and RICC Leverhulme Fellow Adi Kuntsman to present sessions that generated vibrant debates during and after the Summer School.

The Summer School again collaborated with the international festival Queer Up North and encompassed festival events within the curriculum. As a continuing interest, this Summer School grows in popularity and recognition year on year, raising the University's profile in this area.

K. Lunchtime Seminar: 'Institutionalising Gender Studies in post-Soviet Kyrgyzstan', Bakty Kydyrmysheva, RICC Visiting Scholar, 20 May 2009.

This seminar heard RICC's Visiting Scholar, Bakty Kydyrmysheva, from Osh State University, Kyrgyzstan, speak on gender studies in post-Soviet Kyrgyzstan. This provided the opportunity not only for widening the debate on Central Asia and its academic institutions, but also established further international links and drew from the academic resources of our visiting scholar.

Organised by Madeleine Reeves.

L. Cosmopolitanism and Cultural Flows in East Asia, 21-22 May 2009

Organised by the Centre for Chinese Studies, the Department of East Asian Studies and RICC, this two-day conference engaged scholars from across disciplines working in the East Asian area with the question of cosmopolitanism and culture flows, the understanding of cosmopolitanism in the East Asian context and manifestations of cosmopolitanism within East Asian cultures and through interactions with the world. This conference featured scholars from the UK, Germany, China, Japan and the US, including Rey Chow from Brown University, author *Writing Diaspora* (1993), *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (1995) and *Ethics After Idealism* (1998).

Organised by Galin Tihanov.

M. Creating the Cosmopolitan City: Manchester Migrants Old and New, CUBE Gallery, Portland Street, 22 April and 27 May 2009

Creating the Cosmopolitan City: Manchester Migrants Old and New consisted of two one-day workshops that were developed in order to challenge the view that immigrants and refugees must be integrated into Manchester. Instead, these workshops take the perspective that it is immigrants and refugees that have integrated Manchester into the world and have been central to its international positioning.

Moving away from traditional academic events, panels for these workshops comprised a mixture of local immigrant entrepreneurs, freelance historians and writers, academics, publishers and a founder of a charitable organisation. RICC RCUK Fellow Ewa Ochman presented a paper on 'Migration and the Creation of Cosmopolitan Manchester: Polish Community'. Each day culminated in a performance: on the first day by a poetry reading by performance poet Shamshad Khan and on the second by an improvised musical performance from Virtual Migrants, a digital art and music group who address issues of asylum and migration.

Reflecting the unique set up of its panel members, the audience also departed from traditional academic audiences and included members of migrant and charitable organizations, refugees, students, and council agencies. Important network links were made for future outreach activities and research bid planning.

Funding for this event was received from the EU Commission. It was further supported by the Jean Monnet Centre of Excellence (JMCE) and the Migration and Diaspora Cultural Studies Network (MDCSN).

Organised by Nina Glick Schiller with Margaret Littler (SLLC) and Encarnación Gutiérrez Rodríguez (SLLC). Organisational support by Darien Rozentals.

N. Manchester Feminist Theory Network: Workshop with Sarada Balagopalan (Centre for the Study of Developing Societies, Delhi), 'The Girl Child and Schooling in India: A Critical Reading', 16 June 2009, 4-6pm, Gaskell Lecture Theatre, Manchester Metropolitan University

This is a further event of the Manchester Feminist Theory Network (MFTN), initiated by RICC Chair Jackie Stacey. This represented the first cross-University event held outside The University of Manchester and consolidates the commitment and continual growth of the MFTN.

O. Haunted Futurities, 4 June 2009

The symposium was inspired by Avery Gordon's work on haunting as a way of exploring the ways past events of extreme violence, such as colonialism, slavery or genocide, haunt contemporary socialities. Scholars from across the UK were invited to engage with Gordon's work and to explore the notion of haunting in relation to ghosts of the future and haunted futurities: be it about ways in which the past casts a shadow over (im)possible futures; or about horrors that are imagined as 'inevitable'; or about our hopes and dreams for difference, for change. The symposium was well attended and inspired vibrant debates. Adi Kuntsman presented her paper 'The Cybersociality of Living with Ghosts: Troubled Pasts, Burning Presents, Haunted Futures' and Darien Rozentals presented 'Presence and Absence: Reimagining the Industrial Ruin.'

RICC carried out an evaluation of this event through delegates' feedback. Generally feedback was extremely positive, some comments included: "*Excellent! RICC should do more of this! – political, interdisciplinary...*", "*Really well organised. Excellent content and speakers – will be good to have more of the same!*" and "*Brilliantly organised and wonderful speakers! Very topical and hugely helpful...thanks!*"

Organised by Adi Kuntsman, as part of her Leverhulme Early Career Fellowship, in collaboration with Debra Ferreday (Lancaster University).

P. Manchester Feminist Theory Network: Workshop with Elizabeth Wilson (Women's Studies, Emory University) "'Would I had Him with me Always": Sexuality and Affects of Longing in early Artificial Intelligence (AI)', 23 June 2009

The ongoing intellectual project of the Manchester Feminist Theory Network and RICC hosted a workshop with Elizabeth Wilson author of *Psychosomatic. Feminism and the Neurological Body* (Duke University Press, 2004) and *Neural Geographies: Feminism and the Microstructure of Cognition* (Routledge, 1998), open to students, staff and the public.

Organisation led by Jackie Stacey.

Q. Pathways to Cosmopolitanism, Singapore-Manchester Research Programme, 24 - 26 June 2009

This three-day international research conference workshop hosted by RICC featured delegates from: National University of Singapore; Malmö University, Sweden; Växjö University, Sweden; The University of Manchester (SoSS; SAHC; SLLC; SED); and The Max Planck Institute for the Study of Religious and Ethnic Diversity, Germany.

This event builds upon work established during the first research conference workshop at the National University of Singapore, Perspectives on City Scales and Cosmopolitan Cultures, in May 2008. It is planned that future funding bids will come out of the discussions leading from the sessions' papers that explored the methodological and theoretical components of cosmopolitan cities.

Organised by Nina Glick Schiller with Felicia Chan.

4. LAUNCH FESTIVAL, *Whose Cosmopolitanism?*

The RICC Launch Festival held in March 2009 encompassed academic and cultural events held within and outside the University. Featured speakers included Professors David Harvey, Tariq Ramadan and Jacqueline Rose, as well as Don Flynn, Irene Khan, Sir Richard Leese, Alex Poots, and Katya Sander: bringing together influential academics, leaders of Migrant Rights and Amnesty International, artists, writers, local councillors, and the organiser of the Manchester International Festival to debate and talk about their work around the Launch Festival's theme – *Whose Cosmopolitanism?*

The week started with a writers' evening with Manchester-based writers, Jackie Kay and Joe Pemberton, at the Centre for New Writing, then moved to the Town Hall for an afternoon of provocations, debates, a wine reception graced by the Lord Mayor, and ended with a lively discussion in the style of BBC's *Question Time*.

On the third day, Professors Harvey, Rose and Ramadan gave Masterclass workshops for students and staff. The Festival programme ended with a screening of a film with the support of the Confucius Institute, at Cornerhouse. The film was introduced by Felicia Chan.

All events were enthusiastically received with over 200 people attending the Town Hall debate and Question Time session.

In addition, RICC commissioned Danish artist, Katya Sander, to conceive of and produce new contemporary artwork for the public realm that dealt with the historical ideas and contemporary realities of the city and its cosmopolitan cultures. The result was the circulation of free enamel pin badges bearing the phrase, *If you read this, I will give it to you (but then you must wear it)*, throughout the city. The badges were distributed at each Launch event. The statement on each badge was intended as a contract: participants who wore the badge had to be prepared to give it away if someone asked them for it. The badges invited communication and exchange and generated questions about the nature of reciprocity, obligation and openness to others.

RICC worked with multiple outside agencies for this artwork, including The Lord Mayor's Office, the Town Hall, Salford Restoration Office, Manchester Beacon, Arts Council England, Cornerhouse, and the Danish Arts Council.

All members of RICC worked as a team to pull these activities together successfully, with organisational support from Darien Rozentals.

5. Publications and Conference/Workshop Participation

RICC directors

Nina Glick Schiller, Director

Published Articles and Chapters

- 2009 “‘Old baggage and missing luggage: a commentary of Beck and Sznaider's 'Unpacking comopolitanism for the social sciences: a research agenda’” *British Journal of Sociology* 60th anniversary.
- 2009 ‘Towards a Comparative Theory of Locality in Migration Studies: Migrant Incorporation and City Scale’, *Journal of Ethnic and Migration Studies* (with Ayse Caglar).
- 2009 *Old and New Locality: Theorizing Transnational Migration in a Neo-Liberal World* (to be translated into Spanish) *Nuevos retos del transnacionalismo*, OPI Ministerio de Trabajo y Asuntos Sociales.
- 2009 ‘Beyond Methodological Ethnicity and Towards the City Scale: An Alternative Approach to Local and Transnational Pathways of Migrant Incorporation’, in *Transnational and Global*, L. Pries, ed. Routledge.
- 2009 ‘Theorizing About and Beyond Transnational Processes’ in *Caribbean Migration to the United States and Western Europe: Essays on Incorporation, Identity and Citizenship*, E. Mielants, M. Cervantes-Rodriguez and R. Grosfoguel, eds., Temple UP.
- 2009 “‘... the land which the LORD your God giveth you’”: Two “African” churches in Oststadt’, in *Christianity in Africa and the African Diaspora* (with E. Karagiannis), A. Adogame, R. Gerloff and K. Hock, eds., Continuum International.
- 2008 “‘And Ye Shall Possess It, and Dwell Therein’”: Social Citizenship, Global Christianity, and Non-Ethnic Immigrant Incorporation.’ In *Immigration and Citizenship in Europe and the United States: Anthropological Perspectives*. D. Reed-Danahay and C. Brettell, eds. Rutgers University Press.
- 2008 ‘Beyond Methodological Ethnicity and Towards the City Scale: An Alternative Approach to Local and Transnational Pathways of Migrant Incorporation,’ In *Rethinking Transnationalism: The Meso-link of Organisations* L. Pries, ed., Routledge.
- 2007 ‘Beyond the Nation State and its Units of Analysis: Towards a New Research Agenda for Migration Studies.’ In *Concepts and Methods in Migration Theory*, Karin Schittenhelm, ed: <http://www.cultural-capital.net>
- 2007 ‘Methodological Nationalism and Beyond: Nation-State Building, Migration and the Social Sciences’ (with Andreas Wimmer), reprinted in *Transnational Studies Reader*, Peggy Levitt and Sanjeev Kumar, eds.
- 2007 ‘Módszertani nacionalizmus és azon túl: nemzetállam-építés, migráció és társadalomtudományok’ *Magyar Kisebbség* (translation into Hungarian of ‘Methodological Nationalism and Beyond: Nation-State Building, Migration and the Social Sciences’ (with Andreas Wimmer).

- 2007 'The Centrality of Ethnography in the Study of Transnational Migration: Seeing the Wetland Instead of the Swamp', reprinted in *Sociology of the Diaspora*, A. Kumar Sahoo and B. Maharaj, eds. New Delhi, India: Rawat Publications.
- 2007 'Conceptualizing Simultaneity: A Transnational Social Field Perspective on Society' (with P. Levitt), reprinted in *Sociology of the Diaspora*, A. Kumar Sahoo and B. Maharaj, eds. New Delhi, India: Rawat Publications.
- 2007 'Conceptualizing Simultaneity: A Transnational Social Field Perspective on Society' (with P. Levitt), reprinted in *Rethinking Migration: New Theoretical and Empirical Perspectives*. A. Portes and J. DeWind eds. Berghahn Books
- 2007 Book review of Peter Kivisto's *Incorporating Diversity: Rethinking Assimilation in a Multicultural Age*. In *Ethnic and Racial Studies*.

Reports

- 2009 *Refugee Resettlement in New Hampshire: Pathways and Barriers to Building Community* Center for the Humanities, University of New Hampshire, <http://www.unh.edu/news/docs/refugeereport.pdf>

Conference presentation and participation

- 2009 Keynote: 'Locating Migration and Rescaling Cities: Towards a Comparative Theory of Migration, Locality and Globality.' Deutscher Geographentag, Vienna, Austria, September 23
- 2009 Invited Panellist: 'Being, Belonging, Simultaneity, And Locality: Policy Relevant Conceptual Tools For The Social Cohesion Debate', *Challenges To Social Cohesion: The Parallel Lives Debate: 14th International Metropolis Conference*, September 16.
- 2009 'Theorizing Locality in Migration Research' Center for Research in International Migration and Ethnic Relations (CIEFO), University of Stockholm, September 15
- 2009 Keynote: 'Transnationalism and Methodological Nationalism', Annual IMISCOE Conference, Stockholm, Sweden, September 10.
- 2009 'Radical Alterity, Binary Thinking, Cosmopolitan Openness, and the Anthropology of Migration'. Department of Social Anthropology, University of Stockholm, September 7.
- 2009 'Where in the World Are We? Transnationalism, Methodological Nationalism, and Locality' Scandinavian Transnational Migration Studies Network, August 27.
- 2009 'Migrants as Urban Scale Makers: Comparative Perspectives on Locality, Restructuring, and Migration', Royal Geographical Society Annual International Conference August 25
- 2009 'Migration and Cities: The Unit of Analysis Question' Pathways Toward Cosmopolitanism The University of Manchester-National University of Singapore Research Conference Workshop, June 24.
- 2009 'Global Perspectives on Migration: Theorizing Without Methodological Nationalism' Research Seminar on Anthropological Theory, London School of Economics, June 20.

- 2009 'Diversity and Locality: Towards a Comparative Theory of Migrants, Transnational Connection, and Cities' Seminar Series, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany, May 19.
- 2009 'Whose Cosmopolitanism?' Launch Festival of the Research Institute for Cosmopolitan Cultures, Manchester, UK, March 4.
- 2008 'What Can A Transnational Perspective on Migration Contribute to Debates on Citizenship, Religion, and Cosmopolitanism?' Second Modernity Seminar Series, Institute for Sociology, the Ludwig Maximilians University, Munich, Germany November 5.
- 2008 Keynote: 'Are Migrants Cosmopolitan Citizens?' CRESC Conference on Cultural Citizenship, St. Hugh's College, Oxford University, September 3.
- 2008 Keynote: 'Theorizing Migration, Locality, and Transnational Processes without Methodological Nationalism', *Theorizing Key Migration Debates*, COMPAS, University of Oxford, June 30.
- 2008 'Theorizing Migration, Transnational Processes and Locality', Conference on Transnational Processes, Bergamo, Italy June 20.
- 2008 'Scaling the City, Theorizing Locality, and Locating Every Day forms of Cosmopolitan Urban Life', *Perspectives on City Scale and Cosmopolitan Cultures*, National University of Singapore, May 14.
- 2008 'Theorizing Locality in a Neoliberal Age' Humboldt University, Guest Professorship Lecture, Berlin, Germany April 29.
- 2008 Keynote: 'A Global Power Perspective on Migration: Theorizing Migration within Neoliberal Restructuring and Transnational Social Fields', *Anthropology of Globalization*, University of Bremen, April 25
- 2008 'Locality, Migration, and Employment, Locality, Immigration and Employment: Viewing Policy Issues From Small Scale Cities', *CCSR Workshop Conference: Ethnic Differences in the Labour Market*. The University of Manchester, March 4
- 2008 Keynote: 'The New Challenges of Transnationalism in Migrations Studies', GEDIME Universitat Autònoma de Barcelona, Barcelona, Spain, February 13.
- 2007 Keynote: 'Global Perspectives on Gender, Nation, and Transnational Migration', Swiss Gender History Conference, *Gender In-Transit*, Basel, Switzerland, September 5.
- 2007 Keynote: 'Study Groups Conference on Migration and Integration', Volkswagen Foundation, Hamburg, February 20.
- 2007 'Global Perspectives on Migration: Neoliberal Locality and Migration Scholarship' American Anthropological Association, Washington DC, November 29.
- 2007 'Beyond the Nation-State and Its Units of Analysis: Towards a New Research Agenda for Migration Studies', Transnational Migration and Development Center for Interdisciplinary Research (ZiF), Bielefeld University, Germany, May 31 -June 1.
- 2007 'Essentials of Migration Studies' Colloque international «Les nouvelles formes de l'essentialisme» IRD – UR 107 Paris («Constructions identitaires et mondialisation»)

Paris, May 22-24.

- 2007 'Christian Fundamentalism, Neo-Liberalism, and Migration.' *Governing Cultures? Neoliberalism, Democracy, and the Question of Diversity*, Conference of the Centre for Research on Economic and Social Change (CRESC), The University of Manchester, March 26.

Jackie Stacey, Co-Director

Published Books and Chapters

- 2009 'Cloning Films with a Difference: Engineering Life, Animating Gender'. In *Gender Goes Life*, Angerer, Marie-Luise/König, Christiane (eds.). *Die Lebenswissenschaften als Herausforderung für die Gender Studies*, Bielefeld.
- 2008 'Screening the Gene: Hollywood Cinema and the Genetic Imaginary'. In *Bits of Life: Feminism at the Intersections of Media, Bioscience, and Technology*. Anneke Smelik and Nina Lykke (eds.), University of Washington Press, pp. 94-112.
- 2007 'Queer Theory and New Queer Cinema.' In *The Cinema Book* (3rd Edition), Pam Cook and Rebecca Barden (eds.) British Film Institute, pp. 505-508.
- 2007 *Queer Screen: A Screen Reader*, co-edited with Sarah Street, Routledge, pp. 1-304.

Journals

- 2007 (editor) *Screen*, volume 48, number 3, pp. 290 – 424.
- 2008 (editor) *Screen*, volume 49, number 4, pp. 391-507.
- 2008 (co-editor) *Feminist Theory*, volume 9, numbers 1, 2 and 3

Invited Public Lectures and Seminars 2007-09

- 2009, May 'Capturing Maggie: Feminism, Thatcherism and Precarity' The Shadow of Thatcher Conference, Arncliffe Arts Centre, Bristol
- 2009, April 'Feminism, Science and the Cinema' Centre for Women and Gender, Columbia University, New York
- 2009, April 'The Cinematic Life of the Gene', Public Lecture and Postgraduate Masterclass. Film Studies Program, Detroit, USA.
- 2008, December 'Double Take, Déjà Vu', Close Encounters of the Animal Kind. Tate Britain, London.
- 2008, November 'The Cinematic Life of the Gene'. Annual Public Lecture, Wickham Theatre, University of Bristol.
- 2008, October 'Queer Clones on Screen'. Queer@Kings. Kings College, University of London.
- 2007, December 'Cloning Films with a Difference: Engineering Life, Animating Gender' Public Lecture. Media Arts Institute, Cologne, Germany.

- 2007, December 'Cloning Films with a Difference: Engineering Life, Animating Gender' Affect and Theory Conference. Academy of Fine Art, Vienna, Austria.
- 2007, November 'Feminine Masquerade as Identity Theft'. Talk at 'Second Life Workshop' with filmmaker Lynn Hershman Leeson. The Whitworth Art Gallery, The University of Manchester
- 2007, October The Biomediation of Affect in *Teknolust*. The Whitworth Art Gallery, The University of Manchester
- 2007, October Public Lecture and Visiting Scholar. Women's Studies, SUNY, Stony Brook, New York
- 2007, July 'Feminism and Popular Culture'. Plenary Lecture. Feminist and Women's Studies Association 20th Annual Conference. Newcastle University
- 2007, February 'The Times of Cloning', Max Planck Institute for the History of Science, Berlin, Germany
- 2007, January 'Genetic Visions: Science Fiction Cinema and the Racialised Bodies of Cloning Films'. ICA London, lecture to accompany 'Alien Nation' exhibition

Galin Tihanov, Co-Director

Published Books

- 2007 (co-editor, with G. Bartram and P. Payne, and contributor), *A Companion to the Works of Robert Musil*, Rochester, NY: Camden House, 2007, xx + 448 p. [Reviewed in *Choice*, 2008, Vol. 45, No. 8, p. 92; *Journal of European Studies*, 2008, Vol. 38, No. 2, pp. 207-208; *The Modern Language Review*, 2009, Vol. 104, No. 1, pp. 252-54; *Forum for Modern Language Studies*, 2009, Vol. 45, No. 2, p. 219; *Études Germaniques*, 2009, Vol. 64, No. 1, pp. 242-43].

Articles and book chapters

- 2009 'Setivnostta na kanona' [The Sensuousness of the Canon], *Literaturen vestnik*, No. 11 (25-31 March), p. 1.
- 2008 'Multifariousness under Duress: Gustav Shpet's Scattered Lives', *Russian Literature*, Vol. 63, Nos. 2-4, pp. 259-92 [Russian translation: "Mnogoobrazie ponevole, ili neskhozhie zhizni Gustava Shpeta", *Novoe Literaturnoe Obozrenie*, No. 3, pp. 35-63].
- 2008 'Gustave Chpet: Problèmes théoriques de littérature et de theatre dans les années 1920 (le CLM et le GAKhN), *Slavica Occitania*, Vol. 26, pp. 33-48 (Special Issue 'Gustave Chpet et son héritage aux sources russes du structuralisme et de la sémiotique', ed. Maryse Dennes).
- 2008 'The Future of Literary History: Three Challenges in the 21st Century', *Primerjalna književnost*, Vol. 31, No. 1, pp. 65-72 [Romanian translation: 'Viitorul istoriei literare: trei provocari pentru secolul XXI', *Analele Universitatii Bucuresti*, 2008, Vol. 57, pp. 89-96; Slovene translation: 'Prihodnost literarne zgodovine: trije izzivi 21.stoletja', in *Primerjalna književnost v 20. stoletju in Anton Ocvirk*, ed. D. Dolinar and M. Juvan, Ljubljana: Založba ZRC, ZRC SAZU, pp. 325-32].

2007 'Robert Musil in the Garden of Conservatism', in *A Companion to the Works of Robert Musil*, ed. P. Payne et al., Rochester, NY: Camden House, pp. 117-48.

2007 'The Ideology of Translation: Two Bulgarian Writers in England and Germany (1904-1945)', in *Wort – Geist – Kultur. Gedenkschrift für Sergej S. Averincev*, ed. J. Besters-Dilger et al., Frankfurt am Main: Lang, pp. 451-68.

Reviews and Miscellanea

2007 J. Tralau, *Ernst Jünger und der Untergang des Selbst* (2005) and J. King, „Wann hat dieser Scheißkrieg ein Ende?“ *Writing and Rewriting the First World War* (2003), *The Modern Language Review*, Vol. 102, No. 4, pp. 1187-1188.

2007 'Preface' (with P. Payne and G. Bartram), *A Companion to the Works of Robert Musil*, ed. P. Payne, G. Bartram and G. Tihanov, Rochester, NY: Camden House, ix.

2007 'Introductory Remarks' [to Matthias Luserke-Jaqui's article] (with P. Payne and G. Bartram), *A Companion to the Works of Robert Musil*, ed. P. Payne, G. Bartram and G. Tihanov, Rochester, NY: Camden House, pp. 151-54.

Invited Lectures

2009 'Left Eastern European Intellectuals in Stalin's Moscow: Towards an Hermeneutics of the East-East Exilic Experience', a Harriman Institute Lecture, Columbia University, 3 February.

2009 'Writing the History of Complex Discursive Formations: The Case of European Post-Romanticism', Russian State University for the Humanities (RGGU), Moscow, 17 February (in Russian).

2009 'Anti-Economic Economics: Positions in the Weimar Republic', Department of German, University of Sheffield, 29 April.

2009 'Towards a History of Russian Thought: Continuities in the Soviet Period', Master Class, Department of Slavic Studies, Tübingen University, 27 May.

2009 'Conceptualising Cosmopolitanism', Invited Public Lecture, Tübingen University, 27 May.

2008 'Russian Émigré Literary Criticism (1918-1939): Constructing the Field', Department of Slavic Studies, University of Basel, 19 May.

2008 "'First Wave" Literary Criticism: Problems and Perspectives', Department of English and Slavic Studies, University of Fribourg, 20 May.

2008 'Cultural Genealogies of Cosmopolitanism', Cultural Theory Seminar, University of St. Gallen, 21 May

2008 'Cosmopolitanism in the Landscape of Modernity', Department of Literature, Film and Theatre, University of Essex, 27 November.

2007 'Post-Romanticisms: German, Central-European, Russian', Departments of German and of Slavic Languages and Literatures, University of Pennsylvania, 19 February 2007.

- 2007 'After Romanticism, with Romanticism', Seminar on Culture and Politics and Lecture by Nomination of the Graduate Students at the Department of Slavic Languages and Literatures, Harvard University, 23 February 2007
- 2007 'The Future of Comparative Literature', Open Forum round-table paper, Departments of Comparative Literature and of Slavic Languages and Literatures, Yale University, 5 March 2007
- 2007 'Gustav Shpet: Literary Theory and Aesthetics in the 1920s', Department of Slavic Languages and Literatures, University of Chicago, 30 March 2007
- 2007 'Work, Value and Property from Werner Sombart to Ernst Jünger', Departments of German and of Slavic Languages and Literatures, Princeton University, 16 April 2007
- 2007 'The Common European Home: Whence and to What End?', University of Passau; an invited public lecture as part of the 55th Passauer Europäische Wochen, 9 July 2007 (in German; reviewed by Marita Pletter in *Passauer Neue Presse*, 12 July 2007, p. 34)

Keynote Addresses and Conference Papers

- 2009 'Interrogating Modernity: *Romantik* in Broch's *The Sleepwalkers*', an invited paper at the international conference on Hermann Broch, Lancaster University, July.
- 2009 'From Political Romanticism to Political Theology (and back)', an invited paper at the international workshop "The Return of Religion in Modernity", The Ernst Bloch Centre, University of Sheffield, July.
- 2009 'Work, Value and Property: Post-Romantic Positions in Weimar Germany', an opening address at the international conference "Breaking Boundaries: The 1790s in Germany, France and Britain. Revolution, Liberation and Excess", Institute of Germanic and Romance Studies, University of London, April.
- 2009 'Cosmopolitanism as a Paradigm', an invited paper at the international conference 'Интеллектуал'ные языки эпохи', Russian State University for the Humanities (RGGU), Moscow, February (in Russian).
- 2008 'Discourses of Organicity in Soviet Russia', an invited paper at the international colloquium 'Le triangle Russie/Allemagne/France: relations intellectuelles croisées dans le domaine des conceptions du langage et du sujet', University of Lausanne, December.
- 2008 "'Eternal Peace": Romantic and Post-Romantic Responses', a paper at the Manchester-Oxford Colloquium, *Enlightenment Cosmopolitanism*, The University of Manchester, November (this colloquium was organised by Profs. Galin Tihanov and David Adams).
- 2008 'Revisiting "Minor Literatures"', opening address at the international conference *Between Emancipation and Self-Stigmatisation: The Literature of Bulgarian Modernism in European Context*, Freie Universität Berlin, November 2008.
- 2008 'Cultures of Exile: Slavic Studies in the Age of Transnationalism', a keynote address at the international conference, *Perspectives on Slavistics*, Hamburg, August.
- 2008 'Mikhail Bakhtin's Discovery and the Lessons it Holds for Us', a keynote address at the 13th International Bakhtin Conference, University of Western Ontario, July.

- 2008 'Innovation and Regression: Gustav Shpet's Theoretical Concerns in the 1920s', an invited paper at the international conference, *Blickwechsel. Perspektiven der slavischen Moderne für den internationalen literaturwissenschaftlichen Dialog* in honour of Rainer Grübel, Universität Oldenburg, June.
- 2008 'Genealogies of Cosmopolitanism', a paper at the International Colloquium, *Responding to Cosmopolitanism: The New Identities of Literary Theory*, Slovene Academy of Sciences and Arts, Ljubljana, June.
- 2007 'Gustav Shpet's Theatre Theory', an invited paper at the International Gustav Shpet Conference, Bordeaux, November.
- 2007 'Comparative Literary History: Challenges in the 21st Century', an invited paper at the International Conference, *Comparative Literature in the 20th Century*, Ljubljana, September.
- 2007 'Organicity: From the History of a Discourse', an invited paper at the International Conference, *Slavic Historical Mythologies*, University of Pennsylvania, April 2007.

RCUK Fellows

Felicia Chan

Publications

- 2009 Reprint in 2nd edition. 'Crouching Tiger, Hidden Dragon: Cultural migrancy and translatability'. *Chinese Films in Focus: 25 New Takes*. Ed. Chris Berry, London: British Film Institute, 2003. 56–64.
- 2008 'When is a foreign-language film not a foreign-language film? When it has too much English in it; The Case of a Singapore film and the Oscars'. *Inter-Asia Cultural Studies* 9(1), March 2008, 95–105.

Conference presentations

- 2009 'The International Film Festival and the Making of a (Chinese) National Cinema', *Cosmopolitan and Cultural Flows in East Asia* conference, RICC, Centre for Chinese Studies and the Department of East Asian Studies, The University of Manchester, 21 to 22 May.
- 2008 'No one laughs at accents anymore: Ang Lee's *Lust, Caution*, or cosmopolitanism in Chinese clothes', *Multiplicities: World Cinema, Globalised Media and Cosmopolitan Cultures* conference, RICC, 16 to 17 June 2008
- 2008 'Not mine, yet ours: The politics of English in cross-cultural Asian cinema', *English Studies in Asia* conference, National Taiwan University, Taipei, Taiwan, 26 to 27 September.
- 2008 'The Cultural Production of Cosmopolitanism', *Perspectives on City Scales and Cosmopolitan Cultures*, National University of Singapore, 12 to 14 May

Conference participation

- 2009 *Screen Studies Conference 09*, University of Glasgow, 3 to 5 July
- 2009 *Pathways to Cosmopolitanism: University of Manchester-National University of Singapore Research Conference Workshop*, RICC, 24 to 26 June.
- 2009 *International Film Festival Workshop*, Centre for Film Studies, University of St Andrews, 4 April
- 2009 *Creating the Cosmopolitan City: Manchester Migrants Old and New*, RICC, University of Manchester, CUBE Gallery, 22 April and 27 May
- 2009 *cineSEA: independent moving images from southeast asia*, Birkbeck Cinema, Centre for Research and Education in Arts and Media (CREAM), University of Westminster, 21 to 22 March
- 2009 Workshop with Jacqueline Rose, part of RICC Launch Festival, 4 March
- 2008 *Genealogies of Cosmopolitanism: Manchester-Princeton Research Meeting*, RICC, The University of Manchester, 9 to 10 June

Gillian Evans

Publications

- 2009 'What about White People's History? Class, Race and Culture Wars in 21st Century Britain'. In *Culture Wars : Context, Models, and Anthropologists' Accounts*. Deborah James, Evie Plaice, Christina Toren, eds. Berghahn Books.
- 2009 'The Value of Friendship: subject/object transformations in the economy of becoming a person in Bermondsey, Southeast London. In *The Social Uses of Friendship: an anthropological exploration*. Amit Desai and Evan Killick, eds. Berghahn Books.

Conference presentation and participation

- 2009, February Convenor of Conference *Materialising the Subject: phenomenological and post-ANT objects in the social sciences*.
- 2008 Convenor of Panel for ASA conference, Auckland. *Ownership and Appropriation*. Presentation of paper 'Reflections on Contemporary Cultural Politics and the White Working Classes in Britain'.
- 2008 EASA conference, *Experiencing Diversity and Mutuality*, Ljubliana. Presentation of paper: 'Resisting Mutuality: cosmopolitanism and the controversy about the white working classes in Britain'.
- 2007, September Invited participant to give paper: 'Inter-Objectivity: what kind of an object is the London Olympics?' *An Epistemology for Anthropology*, Wenner Gren Symposium, Lisbon.

Andrew Irving

Publications

- 2009 'The Color of Pain' in *Public Culture*. Vol 21: No. 2
- 2008 Introduction to 'Senses of Spatial Equilibrium and the Journey: Confounded, Discomposed, Recomposed' Irving, A. Rapport, N. Sen, A., eds. *Journeys: The International Journal of Travel and Travel Writing* Vol. 9, No. 2
- 2008 'Journey to the End of the Night: Dis-Illusion and Derangement among the Senses' in 'Senses of Spatial Equilibrium and the Journey: Confounded, Discomposed, Recomposed', Irving, A. Rapport, N. Sen, A., eds. *Journeys: The International Journal of Travel and Travel Writing* Vol. 9, No. 2
- 2008 'Perceived Concepts of Continuity of Care in People with Colorectal and Breast Cancer: A qualitative case study analysis'. (co-authored with Nazareth, I; King, M; Aslett, H; Ramsay, A) *European Journal of Cancer Care*.
- 2008 'The Relationship between Patients' Experiences of Continuity of Cancer Care and Health Outcomes: A mixed methods study' (co-authored with Nazareth, I; King, M; Aslett, H; Ramsay, A) *British Journal of Cancer* 98, 529-536.
- 2008 Review of *Guide to Imagework: Imagination-based Research Methods* by Iain Edgar, London and New York: Routledge. in *Anthropology in Action*
- 2007 'Ethnography, Art and Death', *Journal of the Royal Anthropological Institute* n.s.13(1), pp. 185-208

Conference presentation and participation

Over the past year I was invited to present work at Oxford University, Medical Anthropology Seminar (February 2008); *ROAM Festival of Art and Walking*, Loughborough (March 2008); Norwegian University of Science and Technology (September 2008); AAA Aids Research Group (November 2008).; Edinburgh (January 2009); St Andrews (March 2009). In addition I presented at the following conferences: Vital Signs Conference (Manchester, September 2008) and European Association of Social Anthropologists as a representative of the Granada Centre (Slovenia 2008), and organised a panel for the Association of Social Anthropologists Annual Conference (Bristol 2009) entitled *Inner Landscapes: Ethnographies of Interior Dialogue and the Imagination*.

Ewa Ochman

Publications

- 2009, 'Iluzoryczne oczyszczanie pamięci stosunków polsko-żydowskich w dekadę po upadku komunizmu w Europie Wschodniej.' In Tomasz Majewski, Anna Zeidler-Janiszewska (eds.), *Pamięć Shoah: kulturowe reprezentacje i praktyki upamiętnienia*, Lodz, Poland: Wydawnictwo Oficyna. (In Polish)
- 2009 (In Print), 'Population Displacement and Regional Reconstruction in Post-War Poland: the Case of Upper Silesia.' In Peter Gatrell and Nick Baron (eds.), *Warlands: Population*

Resettlement and State Reconstruction in the Soviet-East European Borderlands, 1945-50, Basingstoke: Palgrave Macmillan.

2009 'Municipalities and the Search for the Local Past: Fragmented Memory of the Red Army in Upper Silesia', *East European Politics and Societies*, vol.23, no.3.

2009 'Commemorating the Soviet Deportations of 1945 and Community-building in Post-communist Upper Silesia', *Contemporary European History*, vol.18, no.2.

Invited lectures and seminar presentations outside the University

2009, September 'The Confusing Life of a Hybrid Statue and the Reconstruction of National Identities in post Communist Eastern Europe', School of Geography, Environmental and Earth Sciences, University of Birmingham.

2008, December 'The Space of Healing and the Persistence of Tradition: Red Army Cemeteries in post-1989 Poland', Workshop: *Cultural Memory in Eastern Europe: Research Methods in the East-European Memory Studies*, King's College, University of Cambridge.

2008, June 'The Second World War and Commemoration in Poland's Borderlands: Composing Local Past and the Formation of Communal Identities', Conference: *Interplay of European, National and Regional Identities: Nations between States along the New Eastern Borders of the European Union*, University of Tartu, Estonia.

2007, June 'Contested War Monuments in Poland', Workshop: *Contested Monuments, Underground Archives, Sanitized Memorialization in the East European City*, SSEES, University College London.

2007, May 'Commemorate or Educate?', Workshop: *History and Memory after the Holocaust in Germany, Poland, Russia and Britain*, Stanley Burton Centre for Holocaust Studies, University of Leicester

2007, April 'Remembering the Red Army and Question of Diasporic Identities in Upper Silesia', the Inaugural Conference of the Centre for East European Language-Based Area Studies, SSEES, University College London

Invited lectures and seminar presentations at The University of Manchester

2009, May 'Creating the Cosmopolitan City and Community Building', Workshop: *Creating the Cosmopolitan City: Manchester Migrants Old and New*, RICC

2008, November 'Municipalities and the Search for the Local Past: Fragmented Memory of the Red Army in Upper Silesia', Research Seminar, RICC

2008, March 'Post-Communist Identity and the Polish Press', Russian and Eurasian Studies Post-Communist Identity Group.

2007, July 'Recovered Warlands: post-1989 Commemorations of the Deportation of Silesians to the Soviet Union in 1945', International AHRC Project Workshop: *Warlands: Displacement, Return and Resettlement in Soviet Eastern Europe, 1930s to 1950*.

Conferences presentations

2008, August 'Diverse and Shared Publics: Politics of Entitlement and Commemoration',

10th Biennial European Association of Anthropologists Conference: *Experiencing Diversity and Mutuality*, Ljubljana

2008, March 'Pluralisation of World War Two Memory in Post-1989 Poland', British Association for Slavonic and East European Studies Annual Conference, Cambridge

2007, July 'When a Cross Replaced a Red Star: Memory of the Red Army in Poland post-1989', International Conference: *War and Our World*, The University of Manchester

RICC conference/workshop/seminar participation

2009 *Pathways to Cosmopolitanism*, Singapore-Manchester Research Programme, RICC, 24 - 26 June.

2009 *Creating the Cosmopolitan City: Manchester Migrants Old and New*, Jean Monnet Centre of Excellence, the Migration and Diaspora Cultural Studies Network and RICC, 22 April and 27 May

2008 *Enlightenment Cosmopolitanism*, Manchester-Oxford Colloquium, RICC, 20-21 November

2008 *Genealogies of Cosmopolitanism*, Manchester-Princeton Research Meeting, RICC, 9-10 June

RICC Lunchtime Seminar Series 2008/09

RICC Reading Groups 2007-09

Madeleine Reeves

Publications

2009 'Materialising state space: "creeping migration" and territorial integrity in Southern Kyrgyzstan'. *Europe-Asia Studies*, Vol. 61, No. 7, September 2009, pp. 1277-1313

2009 Review of Keebet von Benda-Beckmann and Fernanda Pirie (eds), *Order and Disorder: Anthropological Perspectives*. Oxford: Berghahn, 2007. *Anthropological Notebooks*, XX (1)

2009 Review of David Lewis, *The Temptations of Tyranny in Central Asia*. London: Hurst Publishers, 2008. *Nationalities Papers*, Vol. 38 (2)

2008 'Ethnicity, language and categories of analysis in N. Kosmarskaya's *Deti imperii v post-sovetskoi tsetral'noi Azii*', *Etnograficheskoe obozrenie*, 2008, No. 2, pp. 24-29 (in Russian)

2008 'Materializing Borders'. *Anthropology News*, Vol. 49 (5), pp. 12-13

2008 Review of Sarah Amsler, *The Politics of Knowledge in Central Asia: Science Between Marx and the Market*. London: Routledge, 2007. *Central Asian Survey*, Vol. 27 (3/4): 379-382

2008 Film review of Marat Alykulov, *Chek ara/Granitsa [The Borders]*. Bishkek: Oy-Art Productions, 2006. *Central Asian Survey*, Vol. 27 (2): 27-29

- 2007 *Introduction to Humanities: A Resource Book for Teachers*. Dushanbe: Aga Khan Trust for Culture
- 2007 'Unstable objects: corpses, checkpoints and "chessboard borders" in the Ferghana valley.' *Anthropology of East Europe Review*, Vol. 25 (1), pp. 72-84 (Special Issue on *The Movement of Goods and Identities Within and Beyond the Former Socialist World*)
- 2007 'Travels in the margins of the state: everyday geography in the Ferghana Valley borderlands.' In Jeff Sahadeo and Russell Zanca (eds.), *Everyday Life in Central Asia Past and Present*. Bloomington, IN: Indiana University Press, pp. 281-300
- 2007 Report on the Central Asian Workshop for Doctoral and Post-Doctoral Students, Paris, France October 26-27th 2007. In *Central Eurasian Studies Review*, Vol. 16 (1/2): 34-38, 2007 (with Olivier Ferrando)
- 2007 Review of Mathijs Pelkmans, *Defending the Border: Identity, Religion and Modernity in the Republic of Georgia*, Ithaca: Cornell University Press, 2007. In *Anthropological Notebooks*, XIII (2): 155-157, 2007
- Conference presentation and participation*
- 2009, July 'Going to town: exploring the micro-dynamics of labour migration from Southern Kyrgyzstan'. Invited workshop in *Migrancy and Diaspora in Eurasia*, Wolfson College, Oxford.
- 2009, April 'Ambivalent citizenship in post-Soviet Central Asia'. Invited round table on *Post-Communist Citizenship*, Indiana University, Bloomington.
- 2009, March 'Materialising state space: "creeping migration" and territorial integrity in southern Kyrgyzstan', Seminar on the Caucasus, Central Asia and the Caspian, All Souls College, Oxford
- 2009, February 'The politics of "territorial integrity" in Southern Kyrgyzstan', CRASSH Seminar on Cultures of Reconstruction, Centre for the Arts, Humanities and Social Sciences, University of Cambridge.
- 2008, December 'Black work, green money: dilemmas of absence and accumulation at a time of migration'. Invited workshop on the *Transnationalisation of Central Asia*. Ecole des Hautes Etudes en Sciences Sociales/ Centre National de Recherches Scientifiques, Paris.
- 2008, December 'Black work, green money: dilemmas of absence and accumulation at a time of migration'. Invited workshop on *Migration and Population Mobility in Eurasia: Discourses, Markets and Networks*. Department of Anthropology, University College, London.
- 2008, November 'Black work, green money: dilemmas of absence and accumulation at a time of migration'. RICC lunchtime seminar series.
- 2008, August 'Precarious labour, legal ambiguity and contested cosmopolitanism in Moscow's migrant construction brigades'. *European Association of Social Anthropologists*, Ljubljana, Slovenia.

- 2008, August 'You'll see what was written on your forehead: navigating luck, misfortune and moral action at a time of migration'. *Central Eurasian Studies Society First Regional Conference*, Issyk-Kol, Kyrgyzstan.
- 2008, May 'Locating the political in the anthropology of Central Asia: Insights from the Ferghana Valley Borderlands'. Invited workshop on *Central Asia: New Developments in the Field*, University of Zurich, Switzerland.
- 2008, April 'Becoming "integral": separation, intimacy and territoriality on the Kyrgyzstan-Uzbekistan border'. *Soyuz Annual Meeting on 'Contemporary Critical Inquiry through the Lens of Post-Socialism'*. Berkeley, CA.
- 2008, March 'Subjectivity and objectivity in anthropological fieldwork.' Tuesday seminar series on research practice, Department of Cultural Anthropology and Archaeology, American University – Central Asia, Bishkek, Kyrgyzstan.
- 2008, February 'Clean fake: ambiguous documents, registration regimes and everyday 'illegality' in migrant Moscow.' Workshop on post-collective economic lives and livelihoods, SSRC conference on *Inter-Asian Connections*. Dubai School of Government, Dubai, UAE.
- 2008, January 'Separation, intimacy and territorial integrity on the Kyrgyzstan-Uzbekistan border.' Research seminar, Department of Social Anthropology, University of Manchester.
- 2007, December 'Separating states: thinking eventfully about borders in Central Asia.' Research seminar, Max Planck Institute for Anthropological Research, Halle, Germany.
- 2007, November 'Lines of vision: seeing like a border-guard in the Ferghana valley.' American Anthropological Association annual meetings, Washington DC.
- 2007, October 'Clean fake: documents and migrant "illegality" in Moscow' (in French). Centre National de Recherches Scientifiques/ Réseau Asie *Journées d'études centro-asiatiques* [First research workshop on Central Asian Studies]. CRNS, Paris.

Atreyee Sen

Publications

- 2008 'Sex, Slaughter Sleaze and Salvation' in *Senses of Spatial Equilibrium and the Journey: Confounded, Discomposed, Recomposed*. eds, Andrew Irving, Atreyee Sen, Nigel Rapport, *Journeys: The International Journal of Travel Writing*, Volume 9, Number 2, Winter
- 2008 'Militants', the *International Encyclopaedia of the Social Sciences*, 2nd edition, Macmillan Reference USA
- 2008 *Global Vigilantes: Perspectives on Violence and Justice*, co-edited with Dr David Pratten, C. Hurst and Co. Publishers, London/Columbia University Press.
- 2008 'Everyday and Extraordinary Violence: Right-wing Women and Raw Justice in the Bombay Slums', *Global Vigilantes: Perspectives on Violence and Justice*, eds, Dr David Pratten and Dr Atreyee Sen.

2007 *Shiv Sena Women: Violence and Communalism in a Bombay Slum*, C. Hurst and Co. Publishers, London/Indiana University Press.

2007 'Hindu Nationalism and Failing Development Goals: Micro-finance, Women and Illegal Livelihoods in the Bombay Slums', *Livelihoods on the Margins: Surviving the City*; (ed) Dr James Staples

Conference presentation and participation

2009 'At the borders of Asia and Africa', workshop at Zentrum Moderner Orient, Berlin, paper titled 'Women's oral histories and the politics of meta-narratives in South Asia'.

2009 'Rethinking Popular Practices in South Asian Cities', workshop at the University of Amsterdam, department of anthropology, paper titled: 'I am a nightwatchman, not a jihadi: Child vigilantes in a Hyderabad slum'

2009 'Inventing traditions', workshop at Gurudas College, University of Calcutta, paper titled 'Creating a poor women's history in India'

2008 'Social and political manifestations of Hindu nationalism in India', workshop at the Jawaharlal Nehru University, New Delhi, paper titled 'Gender narratives and right-wing activism in an Indian slum'

2008 RICC afternoon seminars, University of Manchester, paper titled 'Inventing Women's History: Female valour, Martial Queens and Storytellers in the Bombay Slums'

2008 European Association of Social Anthropologists Annual Conference, Ljubljana, paper titled 'I am a nightwatchman, not a jihadi: Violence, victimologies and child vigilantes in a Hyderabad slum'

2008 'Exploring cities' workshop at Centre for Advanced Studies in the Arab World, University of Manchester

2008 Discussant at the South Asia Anthropologists Group annual workshop, Durham
Member of the organising committee for the European Commission for Modern South Asian Studies Annual Conference, University of Manchester

2007 Paper, 'Sex tours and gendering commercialism in a Calcutta slum', Department of Anthropology, Brunel University

2007 Paper, 'Exploring the lives of violent slum children in Bombay and Hyderabad', department of development studies, University of East Anglia

2007 'War and the world', conference at the University of Manchester, paper titled 'Child soldiering and self-styled 'armies' in an Indian slum'

2007 Paper, 'History and heritage: Nationalist women and telling tales in an Indian slum', department of anthropology, London School of Economics and Political Science.

2007 Canadian Association of Social Anthropologists Annual Conference, Toronto, paper titled 'Sex, slaughter, sleaze and salvation'

2007 Association of Social Anthropologists Annual Conference, London, paper titled 'Violence and voyeurism in an Indian slum'

Adi Kuntsman, Leverhulme Early Career Fellow

Publications

- 2009 *Figurations of Violence and Belonging: queerness, migration and nationhood in cyberspace and beyond*, Oxford: Peter Lang.
- 2009 "'With a shade of disgust": Affective politics of sexuality and class in memoirs of the Stalinist Gulag', *Slavic Review*, 68 (2), pp. 308-328.
- 2009 'The Currency of Victimhood in Uncanny Homes: Russian-speaking Queer Immigrants in Israel Confront Homophobia', *Journal of Ethnic and Migration Studies*, 35 (1), pp. 133-149.
- 2008 *Out of Place: Interrogating Silences in Queerness/Raciality*, (co-edited with Esperanza Miyake), York: Raw Nerve Books.
- 2008 'The Soldier and the Terrorist: Sexy Nationalism, Queer Violence', *Sexualities*, 11 (1), pp.159-187.
- 2008 'Between Gulags and Pride Parades: Sexuality, Nation and Haunted Speech Acts', *GLQ: Journal of Gay and Lesbian Studies*, 14 (2-3), pp. 263-287.
- 2008 'Written in Blood: Contested Borders and the Politics of Passing in Israel/Palestine and in Cyberspace', *Feminist Media Studies*, 8 (3), pp. 267-283.
- 2008 'Shadows of the Past: Memoirs of the Gulags and Contemporary Homophobia', *Kultura*. <http://www.kultura-rus.de/>
- 2008 'Queerness as Europeanness: Immigration, Orientalist Visions and Racialised Encounters in Israel/Palestine', *Dark Matters* <http://www.darkmatter101.org/site/category/issues/3-post-colonial-sexuality/>
- 2008 'Genealogies of Hate, Metonymies of Violence: Immigration, Homophobia, Homopatriotism', in Esperanza Miyake and Adi Kuntsman (eds.), *Out Of Place: Interrogating Silences in Queerness/Raciality*, York: Raw Nerve Books.

Conference presentation and participation

- 2009 'The politics of remembering and forgetting: same-sex relations in memoirs of the Soviet gulags', *Concentrationary Memories: The Politics of Representation 1945-1985*, Leeds, 23-25 March.
- 2009 'Framing war, figuring otherness, diasporising hatred: anti-Semitism and Islamophobia on the Russian-language Internet', *Others Within and Without: Muslims, Jews and European Identity*, SOAS, London, 14 March.
- 2009 'The Cybertouch of War: Visuality, Circulation and Affect', *Touching War 2008-2009: Bodies of War*, Lancaster University, 3 April.
- 2009 'Russian-Israeli bloggers discuss Gaza war', *'Russians' and Arabs in Israel*, Ben-Gurion University, Israel, 20 April.

2009 'The Currency of Injury and the Raciology of Victimhood: Queerness, Nationalism, Humanness', *Violence, Solidarity, Affect: A Workshop on Transnational Genders and Sexualities*, LSE, London, 8 May.

2009 "The Cybersociality of Living with Ghosts: Troubled Pasts, Burning Presents, Haunted Futures", *Haunted Futurities*, RICC, Manchester, 4 June.

Participation

2009 Invited discussant. *The Russian Field: A View From Abroad*, St. Petersburg, Russia, 28-31 May.

Darien Jane Rozentals, Associated Fellow

Publications

- 2008 'Opacity: Reading Dialogues in Monumental Space.' In *The Politics of Cultural Memory*. Cambridge: Cambridge Scholars Publishing.
- 2008 'Ruinous Recollections.' *Trip Catalogue*. Manchester Metropolitan University: Manchester.
- 2008 'The Blacksmith's Shop: The Gentrification of Industrial Ruins into Cultural Centres.' *STOCK 2* (online journal)

Conference presentation and participation

Presentations

- 2009, June. 'Presence and Absence: Reimagining the Industrial Ruin.' *Haunted Futurities*. The University of Manchester.
- 2008, October. 'Memory Installations: Artistic Responses to Monumental Urban Narratives.' *RICC Seminar Series*. The University of Manchester.
- 2008, June 'Ruinous Recollections: Artistic Drifts Across Post-Industrial Manchester.' *TRIP: Territories Re-imagined, International Perspectives*. Manchester Metropolitan University.
- 2008, February. 'Monuments and Memory: Amnesiac Cities and Urban Narratives.' CAIA symposium, University of Tasmania.
- 2007 'Collecting Miniatures in a Monumental Manner.' *Imperial Curiosity*. University of Tasmania.

Participation

- 2008-2009 All RICC events, seminars and member of the reading group.
- 2008 *Multiplicities: World Cinema, Globalised Media and Cosmopolitan Cultures* conference, RICC, 16 to 17 June 2008
- 2008 Katya Sander Talk, Whitworth Art Galley, 4 November 2008

6. Public engagement and outreach

RICC directors

Nina Glick Schiller, Director

In the spring of 2009, Glick Schiller co-organized two workshops on *Creating the Cosmopolitan City: Manchester Migrants Old and New*. Funded by the European Union, these workshops brought together immigrants, refugees, scholars, and non-government organization activists to discuss the contribution of migrants to opening Manchester to the world.

In August 2009 she released a co-authored report on research she had directed on refugee resettlement in New Hampshire, USA. Entitled *Refugee Resettlement in New Hampshire: Pathways and Barriers to Building Community*, the report describes the experiences of refugees in settling in small cities rather than major metropolitan areas.

Jackie Stacey, Co-Director

Jackie Stacey has worked with a number of artists, performers and film-makers at the Whitworth Art Gallery and Cornerhouse in Manchester, building dialogues between academics and practitioners. As part of the RICC Launch Festival, she co-ordinated a project through the Salford Restoration office with Danish, Berlin-based artist, Katya Sanders, 'If You Wear This, I'll Give It To You', funded by the Arts Council of England. She also co-organised (with the Centre for New Writing) an evening of readings by Manchester-based creative writers, Jackie Kay and Joe Pemberton.

As Director of the Sexuality Summer School, she has worked closely with the International Arts Festival, Queer Up North, and has co-organised a number of public lectures, film screenings and workshops as part of their programme.

Galin Tihanov, Co-Director

In 2008-2009, Tihanov served in a number of capacities: since June 2008 as Honorary President, Committee on Literary Theory of the International Comparative Literature Association (ICLA); since March 2009 as a member of the International Advisory Board of *Arcadia*; since February 2009 as member of the International Advisory Board of *Brill Balkan Studies Series*; since January 2009 as member of the International Advisory Board of *Durham Modern Languages Series*; since January 2009 as member of the Manchester University Press Editorial Committee; since May 2009 as member of the Editorial Board of *Slavonica*; as member of the AHRC Peer Review College; and as member of Sub-Panel 50 (European Studies) for RAE in 2008.

RCUK Fellows

Felicia Chan

Felicia Chan has been invited to speak at the University of Chester and Edge Hill University on aspects of her research in transcultural and transnational Chinese cinemas. She has also been working collaboratively with the Centre for Chinese Studies, and the Confucius Institute at the University of Manchester, to bring in a season of Chinese films and related activities, such as speaking at Cornerhouse. These activities are to culminate in the establishment of the Chinese Film Forum UK, in collaboration with Cornerhouse, Manchester Metropolitan University, University of Salford and the Chinese Arts Centre. The forum aims to put together a Chinese Film Festival in 2010 and beyond, in tandem with a conference or a symposium in transnational Chinese cinema research.

Gillian Evans

Gillian Evans engaged in various outreach work with media in television, radio and newspapers, as well as participating in various colloquia and private consultation with public sector bodies such as LEAs, NUT, Cabinet Office Ministers, BBC2, Radio 4 and Institute for Family Therapy.

Andrew Irving

Andrew Irving is currently working alongside the National Centre for teaching Sociology, Anthropology and Politics (C-SAP) to develop a national network and resource for undergraduate anthropology that will allow for exchanges of ideas and information among undergraduate anthropology students across the country. He is also involved in a collaborative film-project with the Uganda National Community of Women Living with HIV/AIDS.

Ewa Ochman

Ewa Ochman has been an active member of the Polish community in Manchester and in her outreach concentrated primarily on the promotion of the Polish language in the UK and the development of supplementary education in the North West. She has been a voluntary teacher at the Polish Saturday School and a member of the Manchester Supplementary Schools Network Committee. She has contributed to the improvement of the provision of the teaching of community languages in Manchester and to the development of language training. In the last two years, she has organised two conferences at the SLIC for Sixth Form students from the North West taking examinations in the Polish GCSE with funding secured from the Polish Embassy and the Polish Educational Society (April, 2008 and March 2009). Ewa has been also invited by the Polish Educational Society and SSEES, University College London to give a talk on examinations in the Polish GCSE (March, 2009) and by National Centre for Languages to speak at *the Primary Language Show* about provision of Polish language education in primary schools (April 2007).

Ochman's research focuses on commemorations of war, displacement and formation of diasporic identities and as part of her outreach programme she acted as a consultant for an international project 'The Kresy-Siberia Virtual Museum' launched by Kresy-Siberia Foundation dedicated to commemoration of Polish citizens displaced during the Second World War (Autumn 2008). She also organised a public debate about Polish migration to Manchester and co-produced a play, *The Emigrants* by Slawomir Mrozek for PALAVER: a festival of language and performance (The Contact Theatre in Manchester, March 2008). In 2009 Ewa has convened an eight-week course on contemporary Polish culture at Manchester's international centre for contemporary visual arts and film, the Cornerhouse. Exploring major shifts in the cultural landscape of post-communist Poland, the course is open to the general public.

Madeleine Reeves

Madeleine Reeves has continued to co-direct the OSI-HESP Regional Seminar for Excellence

in Teaching on *Nationhood and Narrative in Central Asia: History, Context, Critique*, with Nina Bagdasarova from the Kyrgyz-Russian Slavonic University. This brings together 35 young academics from five Central Asian states, Russia, Iran, the US, Canada, UK in an annual summer school and winter workshop, with a view to strengthening academic capacity and developing scholarly collaborations for teaching on issues of nationhood, nationalism and ethnicity in Central Asia. She has also continued to maintain strong links with the Aga Khan Humanities Project, for whom she has previously worked as a trainer and editor. In 2005 she was commissioned to compile a resource book for teachers of the humanities, which was published in English in Russian in 2007 in Dushanbe. She has worked as an invited faculty member for the Central Asian Research and Training Initiative (CARTI), and in May 2007 was invited to lead a research methods workshop in Almaty, Kazakhstan, for the new cohort of CARTI fellows. She was subsequently asked to act as a mentor to CARTI Junior Fellow, Bakty Kydyrmysheva, who came to Manchester as a RICC visiting scholar in 2009. Since joining RICC, Reeves has been invited to give seminars in Oxford (seminar on Central Asia, the Caucasus and the Caspian), Cambridge (CRASS Seminar on Cultures of Reconstruction), the American University- Central Asia (anthropology research seminar), Manchester (RICC lunchtime seminar, anthropology seminar and CRESC monthly seminar) and Indiana University, Bloomington (seminar on Post-Communist Citizenship). She has also been invited to provide briefings to non-academic constituencies, including to the non-governmental community in the UK and Kyrgyzstan, the BBC Uzbek service, and for the incoming UK Ambassador to Uzbekistan.

Atreyee Sen

Atreyee Sen worked closely with research institutes and non-governmental/human rights organisations in India (during the course of nine months of fieldwork, 2008-09). She had a formal affiliation with the Indian Council of Social Science Research during her field trip, which enabled her to establish links between RICC and Indian research clusters and activist groups. She also conducted workshops on memoir writing with former political prisoners in various parts of India, and gave talks in government-run schools and colleges about the nature and future of studying social sciences.

Leverhulme and Associated Fellows

Adi Kuntsman, Leverhulme Early Career Fellow

Adi Kuntsman was appointed to the position in February 2009.

Darien Jane Rozentals, Associated Fellow

Darien Rozentals has been involved with several public engagement projects. In June 2008 she was the curator of the *Ruinous Recollections* exhibition at the Upper Space Gallery, Manchester, a project that involved five early career artists. Rozentals has also been working with Tate Liverpool, helping coordinate postgraduate symposiums (for example the Magical Mysterious Regeneration project in July 2008). She is currently developing *Ruinous Recollections* into a larger exhibition for 2010.

Table 1: Table of Collaborative Partners 2008/09

<p>Schools, Centres and Institutes internal to The University of Manchester</p> <p>Centre for Chinese Studies (CCS) Centre for the History of Science, Technology and Medicine (CHSTM) Centre for New Writing Centre for Screen Studies (CSS) Confucius Institute ESRC Centre for Research on Socio-Cultural Change (CRESC) Institute for Political and Economic Governance (IPEG) Jean Monnet Centre of Excellence (JMCE) Migration and Diaspora Cultural Studies Network (MDCSN), SLLC School of Arts, Histories and Cultures (SAHC) School of Environment and Development (SED) School of Languages, Linguistics and Cultures (SLLC) Skills Awareness for Graduate Education (SAGE) Manchester Museum The Whitworth Art Gallery</p>
<p>UK universities and other UK bodies and groups</p> <p>Amnesty International Arts Council England British Comparative Literature Association (BCLA) British Inter-University China Centre (BICC) Carcenet Press Centre of Science Studies, Lancaster University Centre for the Urban Built Environment (CUBE) Cornerhouse Japan Foundation Lancaster University The Lord Mayor's Office, Manchester City Council Manchester Beacon Manchester Metropolitan University Manchester Town Hall, Manchester City Council Migrants Rights Network Queer Up North Salford Restoration Office Screen Tarameen Ltd. University of East London University of Salford Virtual Migrants</p>
<p>International universities and bodies</p> <p>Danish Arts Council European Association on Social Anthropology (EASA) European Union International Comparative Literature Association (ICLA) Malmö University, Sweden Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany National University of Singapore Osh State University, Kyrgyzstan Princeton University University of Bremen Volkswagen Foundation</p>