

Research Institute for Cosmopolitan Cultures (RICC)

The University of Manchester
Report: Year 4, 2010-2011



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I. Director's Introduction

In the past year the Research Institute for Cosmopolitan Cultures (RICC) has continued to develop as a strong centre of interdisciplinary scholarship, mentoring, and intellectual exchange on campus, and has taken further steps in developing its national and transnational research, partnering on research network building applications and projects. The Institute has made strides towards its goals of developing research initiatives and creating links between discipline areas and different schools of the university, and internationally. At the same time members of the Institute did significant work in building ties within Manchester, working with schools, local artists, and refugee support networks. Some of the fruits of this work included RICC consolidating and further developing its partnership across the faculty cities@manchester initiative designed to map and highlight urban research at the University of Manchester and build new research and intellectual synergies.

The international events RICC led in 2010-2011 were indicators of our growing stature as a centre for innovative research initiatives speaking to questions of global connectivity and its tensions. Amongst these events, a special mention deserves the conference 'Diasporic Conviviality, Cosmopolitanism and Urban Spaces', convened in July 2011, with Paul Gilroy as keynote speaker. To this, one should add a rich list of invited talks on dystopian futurity, film studies and postcolonialism by E. Ann Kaplan, Janet Harbord, and Jonathan Hart respectively.

Individual members also increased their research and publishing activities on the topics that critically address cosmopolitanism. I am pleased to note that RICC members published five new books during the current year and sent several more to press. Director Nina Glick Schiller was part of an application team that was awarded a major grant from The Max Planck Institute for the Study of Religious and Ethnic Diversity, funding a project on Urban Transformations co-led by Ayse Caglar and Nina Glick Schiller. Co-director Galin Tihanov saw the publication of a volume based on the RICC workshop 'Enlightenment Cosmopolitanism' (held in 2008; co-edited by David Adams and Galin Tihanov) and served as Invited Professor of Intellectual History at St. Gallen University, Switzerland. Co-director Jackie Stacey published an award-winning book on film and continued to co-edit the journals *Screen* and *Feminist Theory*, and RICC members participated on the editorial boards of 14 journals.

RICC's significant track record of building research networks was enhanced in several ways over the course of the year. Among the achievements was the continuing growth of the Manchester Feminist Theory Network, led by Jackie Stacey which ran a successful series of workshops with visiting speakers exploring the idea of the case study, called 'The Case for Feminism'. In addition, together with CEIFO (Centre for Research in International Migration

and Ethnic Relations), the migration centre of Stockholm University, RICC was funded by the European based organization IMISCOE (International Migration, Integration, and Social Cohesion) to set up TRANSMIG, a research network on transnational migration.

International collaboration as well as intra-university cooperation was further developed when RICC joined with the Manchester Architecture Research Centre (MARC) and the Centre for Chinese Studies (CCS) to launch the joint National University of Singapore-University of Manchester Pathways to Cosmopolitanism postgraduate exchange programme. In 2010-11 the initiative (through RICC) awarded a 3-year PhD studentship to a University of Manchester student, and facilitated a PhD exchange programme with NUS.

The Manchester Digital Media Network (MDMN), established in 2009 by Adi Kuntsman, appointed Ashley Brown as PG Co-ordinator and received funding from methods@manchester to further develop our methods-related research and training activities in 2011-2012.

Our ongoing efforts to develop university-city collaborative projects and local links and impact also continued to flourish. RICC contributed once again to the Sexuality Summer School, developed and led by Jackie Stacey and run in tandem with the Queer Up North festival. RICC RCUK Fellow, Felicia Chan, organised and hosted on behalf of RICC three events presented by the Chinese Film Forum UK at Cornerhouse, which included screenings and workshops on contemporary Chinese cinema. Nina Glick Schiller continued to lead a community based training and research programme on climate change and refugees together with Virtual Migrants and the Manchester Refugee Support Network, which successfully won funding from Manchester Beacon. Beyond Manchester, Andrew Irving has been working in 2010-2011 alongside The National Community of Women Living with HIV/AIDS in Uganda (NACWOLA) to promote their aims regarding advocacy, education, outreach, and discrimination, and influencing policy.

Postgraduate training and mentoring are an important aspect of the RICC commitment to developing a critical scholarship of cosmopolitanism. In 2010-2011 RICC held a postgraduate work-in-progress seminar and a reading group on cosmopolitanism, which by now has become a focal point of interest for postgraduates and staff across the Faculty of Humanities.

RICC membership was not just sustained but grew as the result of several awards. Heather Latimer was awarded a fellowship by the Social Sciences and Humanities Research Council of Canada (SSHRC) and joined RICC as a postdoctoral fellow in January 2011. During the year we were pleased to host or sponsor seminars by a number of international visitors, including established and internationally recognised scholars, but also a number of visiting PhD and postdoctoral students.

The fourth year of RICC has seen a consolidation of its position as a hub and facilitator of collaboration and dialogue across disciplines both internally and externally, and of our determination to engage with a variety of audiences and stake-holders beyond the University. RICC's strength rests on the diversity of interests and commitment of our many members: postdoctoral fellows, postgraduate students, visiting scholars, researchers, and exchange students; coming from different backgrounds, they all share a belief in the need to subject the genealogies and discursive practices of cosmopolitanism to critical scrutiny. The RICC Chairs are grateful to all for their hard work and to RICC administrator Caitriona Devery for compiling this year's report. We look forward to the next year.

Nina Glick Schiller
Director

RICC Website: <http://www.socialsciences.manchester.ac.uk/ricc/>

II. RICC members 2010-2011

Directors

Nina Glick Schiller [*on sabbatical leave Semester 2*]

Jackie Stacey [*on sabbatical leave Semester 1*]

Galin Tihanov [*on sabbatical leave Semester 1*]

RCUK Fellows

Felicia Chan

Andrew Irving

Ewa Ochman

Madeleine Reeves

Atreyee Sen

Simon Fellow

Adi Kuntsman

SSHRC Fellow (from January 2011)

Heather Latimer

Current PhD Students

Claire Bullen

Daniele Viktor Leggio

Gwyneth Lonergan

Patrick O'Shea

Aliaa Remtilla

Lisa Riedner

Mina Suder

Sivamohan Valluvan

Rachel Wilde

Visiting PhD Student

Adela Fofiu

Affiliated PhD Student

Elisa Pieri

III. PhD in the Interdisciplinary Study of Culture

This year RICC had an active PhD community of 10 students, which also included Adela Fofiu, visiting from Romania to work with Adi Kuntsman and Nina Glick Schiller.

Monthly work-in-progress sessions were organised, where RICC fellows, directors and PhD students circulated papers of work in progress ahead of each session, which were then presented to the group. This format allowed lots of time for detailed discussion of projects and interdisciplinary issues.

Jackie Stacey and Galin Tihanov also held a practical workshop on 'what makes a good (and bad) PhD', which was very well attended by both RICC and non-RICC students and also had input from RICC fellows.

Current students and their research projects:

Claire Bullen (RICC)

Title of project: Everyday cosmopolitanism in Liverpool and Marseilles?: Developing a comparative framework of inter-ethnic relations at the city-level.

From September 2010 Claire spent ten months living in a multi-ethnic neighbourhood of Marseilles, where she carried out fieldwork with local residents, cultural operators and urban and cultural policy decision makers. Returning to Liverpool in July, she is in the process of starting the second phase of her research.

In October 2010, she was awarded the 'Cultural Policy Award 2010' by the European Cultural Foundation, the Riksbankens Jubileumfond and ENCATC (European Network of Cultural Administration Training Centers) and received €10,000 to help carry out comparative applied cultural policy research in Liverpool and Marseilles.

Whilst in France she participated as a discussant and presenter at workshops and seminars organised by CNRS (National Centre for Scientific Research) institutes at the University of Provence and in July 2011 was invited to Brussels to participate in a seminar coordinated by the European Commission and OECD to explore the role of culture and cultural policy in urban and regional development. She has had two articles accepted by academic journals.

Daniele Viktor Leggio (RICC and the School of Languages, Linguistics and Cultures)

Title of project: Language and identity of a diasporic Romani community on the Internet.

Viktor was on fieldwork, but without leaving Manchester as his field is the Internet. He has presented two papers: 'The Romani Internet: representation, identities and languages' at the PG Conference Minority Identities, University of Reading (7 May 2011) and 'Cosmopolitan virtual spaces: the Romani case' at

the International Conference Cosmopolitanism, Media and Global Crisis, Kingston University (4 June 2011). He has also published his MA dissertation on Romani Studies: Daniele Viktor Leggio, 'The dialect of the Mitrovica Roma', *Romani Studies* (Volume 21, Number 1, June, 2011, pp. 57-113).

Gwyneth Lonegran (RICC and the School of Social Sciences)

Title of project: Migrant women's activism in Sheffield and Manchester.

On leave for most of 2010-11.

Patrick O'Shea (RICC and the School of Languages, Linguistics and Cultures)

Title of project: Internal Exile in Contemporary Cuba.

Patrick has recently returned from fieldwork in Cuba where he recorded interviews regarding the experiences of separation as lived by those who have not emigrated. He is currently listening to and transcribing those interviews and is excited about the rich content within the emotive stories of these transnational families.

Aliaa Remtilla (RICC and the School of Social Sciences)

Title of project: Relying on Relationships: Adapting to Change in Tajik Ishkoshim.

This year Aliaa has been writing up her dissertation. She has screened a cut of her dissertation film at the Institute of Ismaili Studies in London and presented papers at the European Association of Social Anthropologists, Middle East Studies Association and Temporal Relations and Change conferences. She organised the Temporal Relations and Change conference and the Anthropology Showcase. She completed a two-week course entitled 'The (neo)liberalization of (post)socialism' at the Central European University in Budapest, Hungary. She has a forthcoming publication in the next issue of the *Journal for Persianate Studies* entitled 'Potentially an "art object": Tajik Ismailis' batini and zahiri engagement with their Imam's image' as well as a book review in the next issue of *Asian Ethnology*.

Lisa Riedner (RICC and the School of Social Sciences)

Title of project: The role of (un)documented migrant workers' representational politics in the negotiation of regimes of migration and labour in Berlin and Munich.

Now in the second year of her PhD project, Lisa did fieldwork in Munich from September 2010 to February 2011. The rest of the year she spent analysing data and writing up. In June she did a short additional research trip to Munich. She presented a paper titled 'Tracing trajectories in a neighbourhood conflict of day labourers in Munich' at the workshop 'Anthropological Showcases', Department of Social Anthropology, on March 11 and a paper titled 'Is every man the architect of his own fortune? Place, people and power in a

neighbourhood conflict of day labourers in Munich' at the SOAN Post-graduate Research Seminar on May 16. She took part in a workshop on 'Perspectives of Critical Migration Studies' at the University of Göttingen and gave a short presentation on Doreen Massey's concept of 'space'. At the conference 'Eingreifen, Kritisieren, Verändern!?' at the 'Institut für Europäische Ethnologie' in Berlin she gave a paper on 'performativity' on July 1. She also participated in the RICC conference on 'Diasporic Conviviality', July 5-7.

Mina Suder (RICC and the School of Arts, Histories and Cultures)

Title of project: East Asian American Stars in Contemporary Cinema.

This year, alongside researching and writing her thesis, Mina had the opportunity to deliver a guest lecture on a second year Drama module (Transnational Chinese Cinemas), a talk at the Cornerhouse on Anna May Wong during a special programme dedicated to the pioneering actress, and a paper on 'post-race' and the Harold and Kumar films at the 8th Annual MeCCSA Postgraduate Network Conference in Bournemouth.

Sivamohan Valluvan (RICC and the School of Social Sciences)

Title of project: Race and nationhood among second-generation minority immigrants in London and Stockholm.

Most of the year was spent conducting field research in both Stockholm and London. Vallu also gave a presentation at the Race Forum in London which was in preparation for a talk on Civic Nationalism in July 2011.

Rachel Wilde (RICC and the School of Social Sciences)

Title of project: 'A Community of Active Global Citizens': an ethnographic study of a charity.

Rachel is writing up her dissertation. This year she has also presented at a workshop on 'Ethnographies of Civil Relations' at UCL from which the papers she is preparing for publication. She has had an abstract accepted for the 'Proximities: Thinking Through Relationality' conference organised by the Morgan Centre in Manchester, and has been invited to submit an abstract for a conference at Goldsmiths on 'Work and Labour' with a group who are looking to publish a collection of our work. Both conferences are in September 2011. Rachel has been working all year on the Widening Participation Team at the University, doing a series of outreach activities, including designing and delivering anthropology/social sciences workshops for 11- to 18-year-olds, and networking with the Royal Anthropological Institute to support local colleges on the development of the Anthropology A Level. She also assisted the Anthropology Department in running a very successful Manchester Anthropology Day for Sixth Form students and teachers.

Visiting Student

Adela Fofiu Sociology PhD candidate at Babes-Bolyai University, Cluj, Romania.

Title of project: 'The Romanian cyberhate: extreme threat and the majority-minority relationship on the Internet'

Adela worked with Adi Kuntsman, Nina Glick Schiller and Bridget Byrne while at RICC from February to July 2011.

She gave us the following feedback on her stay:

On behalf of the "Investing in people" program, contract SOP HRD 6/1.5/S/4 – "Doctoral studies, a major factor in the development of the socio-economic and humanistic studies", Babes-Bolyai University, Cluj-Napoca, Romania, and in my own name, I would like to thank the Research Institute for Cosmopolitan Cultures (RICC) for all the support provided to the development of my PhD dissertation.

I have joined RICC as a visiting PhD student in February 2011, for a period of six months. Dr Adi Kuntsman and Professor Nina Glick Schiller closely supervised my work. During my stay here in Manchester, I attended several reading groups and work-in-progress seminars organised by RICC and by the Manchester Digital Media Network (MDMN).

RICC has provided me with a very comfortable setting for producing academic and scientific work. The members of RICC received my ideas with interest and enthusiasm and the overall ambience motivated me to work hard and with determination. My main objective during the visit in Manchester was to produce the PhD dissertation, based on all my prior work. This dissertation, which today is complete, could not have been written in only six months without the support that RICC has offered. During my visit, I have published and submitted for publication several pieces, which, once more, I consider would not have been possible without the stimulating frame that RICC has offered.

I had monthly supervision meetings with Dr Adi Kuntsman, to whom I am very thankful for the constructive feedback and for the patience and interest in reading all my work. Not only did she review all that I have written, but she has also challenged and encouraged me throughout the analytical and creative process.

I thank RICC for the tremendous contribution to my progress toward the completion of my doctoral degree, and I hope for the future toward equally productive collaborations.

IV. RICC Activities

A. Funded Projects

1. Nina Glick Schiller led an interdisciplinary research team (SoSS, SED, LLC) on a project on diasporic cosmopolitanism. Pilot research was carried out in Manchester and preliminary findings were presented at a workshop in July 2011. The project received a SoSS small grant award, a grant from the Humanities Faculty and seedcorn funding from cities@manchester, as well as support from IDPM towards the public lecture and workshop.
2. Nina Glick Schiller is part of an academic-community partnership, which in 2009–10 received funding from Manchester Beacon for a project entitled 'Climate Justice, Science and Refugees'. This project used participatory video and multimedia techniques to compile testimonial data from people of refugee backgrounds about their experiences of climate change. The results were shown at an evening of discussion, debate and a multimedia film and music performance event as part of the Manchester Science Festival in October 2011. The project was also chosen by the British Science Association as an innovative science engagement project to be featured on their website.
3. Nina Glick Schiller is part of TRANSMIG, a collection of migration networks. This has been awarded €2,500 from IMISCOE (International Migration, Integration and Social Cohesion) which will be used to organise a network workshop in Manchester in December 2011.
4. Nina Glick Schiller is part of a research project with Garbi Schmidt at the University of Copenhagen on 'Social Cohesion and Ethnic Diversity: National Values, Local Implications (SOCED)'. The project is funded by the Danish Council for Strategic Research, and its research partners are the Danish National Centre for Social Research, the University of Copenhagen, the Danish Folklore Archives, and the University of Malmö. Its external partners are the Municipality of Copenhagen and the Ministry of Refugee, Immigration and Integration Affairs, Denmark.
5. The Max Planck Institute for the Study of Religious and Ethnic Diversity are funding a project on Urban Transformations co-led by Ayse Caglar and Nina Glick Schiller. As part of this, RICC PhD student Claire Bullen has been awarded a two-month stipend to study 'Urban transformation and rescaling processes in Marseilles'. The project has

also funded Adam St. Clair, MA in Anthropological Research candidate, as a research assistant for the Manchester component of the project.

6. Adi Kuntsman was awarded the Simon Fellowship for her project 'Digital Horizons of Humanitarianism'. Addressing mediated horizons of violence, conflict and cosmopolitan anxieties, the project will map the ways digital media can shape our affective responses to wars, dehumanisation and death.
7. Adi Kuntsman's network MDMN received funding from methods@manchester to further develop methods-related research on digital media. The funding will cover two training workshops which will take place in November 2011 and March 2012. The workshops are aimed at staff and PhD students and will be based on six masterclasses conducted by leading scholars in the field.
8. Andrew Irving received an award from the Wenner Gren Foundation (US\$18,114) for a an experimental art/anthropology project entitled 'New York Stories', to research and represent how different modes of inner expression, including interior dialogues, unarticulated moods, imaginative lifeworlds and emotional reverie, constitute people's lived experience of urban life and mediate social-cultural spaces but often remain hidden beneath the surface of public activities. This research is currently being carried out.
9. Andrew Irving received a British Academy grant (£7,815) and methods@manchester grant (£5,000) for 'Life Journeys', a participatory research project that uses non-textual methods based in film, image, movement and narration, to capture the unvoiced but often radical changes in being, belief and perception that occur when living with illness. The primary fieldwork was carried out in Uganda between March and June 2011.
10. Ewa Ochman was awarded funding from The Polish History Museum Scholarship Fund, Poland and the SLIC Research Support Fund for a project on 'The Construction of a National Mythology and the Polish-Soviet War of 1919–20'. Ewa has spent much of 2010–11 on fieldwork in Poland.
11. Heather Latimer was awarded a Social Sciences and Humanities Research Council of Canada Fellowship for her project, 'The Fetus and the Refugee: New Citizenship in Contemporary Film and Visual Media', in January 2011.

12. The Chinese Film Forum UK (co-ordinated by Felicia Chan) has been awarded the AHRC Network Grant to further develop its activities over 24 months from October 2011. The Chinese Film Forum UK is a network based in Manchester that exists for the research and promotion of transnational Chinese film. The network includes Manchester Metropolitan University, The University of Manchester, University of Salford, the Confucius Institute, the Chinese Arts Centre and Cornerhouse.
13. In October 2010 RICC PhD student Claire Bullen was awarded the 2010 Cultural Policy Research Award (CPRA) and will receive €10,000 for her project, 'European Capitals of Culture and everyday cultural diversity: Comparing social relations and cultural policies in Liverpool (UK) and Marseilles (France)'.
14. Madeleine Reeves has been awarded a SoSS Small Grant to conduct a workshop on the 'Affective Life of the State' in May 2012.

B. Awards

1. Jackie Stacey's book *The Cinematic Life of the Gene* was awarded the Anne Friedberg Innovative Scholarship Award, from the Society for Cinema and Media Studies. Named in honour of the late Anne Friedberg, the award recognises innovative scholarship in cinema and media.
2. Adi Kuntsman's article, "'With a Shade of Disgust": Affective Politics of Sexuality and Class in Memoirs of the Stalinist Gulag', won the 2010 Heldt Prize for the best article in Slavic/Eastern European/Eurasian women's studies.
3. Heather Latimer was nominated for the 2010 SSHRC Postdoctoral Prize by the Social Sciences and Humanities Research Council of Canada.
4. The British Science Association chose Nina Glick Schiller's project 'Climate Change: testimonies from refugees and asylum seekers' as an innovative science engagement project. The project was one of 15 chosen from a long list of 200 to be featured on their website and other high profile science and science engagement websites.
5. Nina Glick Schiller was awarded an honorary doctorate from the University of Malmo.

6. Nina Glick Schiller was appointed as an Honorary Visitor at the Maison Méditerranéenne des Sciences de l'Homme, at the Laboratoire Méditerranéen de Sociologie, University of Provence from 1 February 2011 to 30 June 2011.
7. Nina Glick Schiller was interviewed by Professor Bela Feldman Bianco and profiled in a special feature 'Una conversación sobre transformaciones de la sociedad, migración transnacional e identidades' (a conversation about transformations of society, transnational migration and identities) in *Critica y Emancipacion* (5) 111-15, 2011.
8. Galin Tihanov served as Invited Professor of Intellectual History at St. Gallen Universität, Switzerland, in April 2011.

C. Reading Group

The reading group on 'Cosmopolitan Anxieties' met six times during the academic year, and engaged with a range of readings from across the disciplines represented by RICC, including political theory, social anthropology, gender studies, geography and sociology. The discussion was vigorous and well attended, and attracted several new members to RICC activities, including PhD students and other academic staff.

D. Other Events

Events this year included local and international workshops, public seminars, film screenings, masterclasses, public lectures and a summer school.

27 October 2010: Climate Justice, Science and Refugees

The event presented the outcome from collaborative work in 2009/10 in an evening of debate, and discussion with multimedia, film, music and poetry at the International Anthony Burgess Foundation. This was part of 'The Centre Cannot Hold' project by Virtual Migrants, in collaboration with Manchester Refugee Support Network with support from the School of Environment and Development and Community Arts North West / Exodus. The event was financially supported by Manchester the University of Manchester and Manchester Beacon.

12 November 2010: *UnSpooling* — Artists & Cinema, keynote lecture, roundtable discussion and performance

Felicia Chan and Jackie Stacey co-ordinated this set of events at Cornerhouse as part of their exhibition programme, *UnSpooling — Artists & Cinema*. The keynote lecture, 'Excentric Cinema', was delivered by Professor Janet Harbord (Queen Mary). The roundtable panel comprised Dr Vicky Lowe (Drama, UoM), Dr Johannes Sjoberg (Drama, UoM), Sophia Crilly (Bureau Art Gallery), and Wayne Lloyd (artist). The event included a performance by Berlin-based artist, Ming Wong. Supported by CIDRA and ICP.

December 2010: Feminization of Labour: Domestic Work and Affect in a Transnational Context (Workshop and Masterclass).

Co-organised with the Centre for Latin American and Caribbean Studies and the Institute for Transnational Studies in the School of Languages, Linguistics and Cultures.

Workshop (9-10 December)

Through a comparative approach between Argentina, Brazil, Spain and the UK this workshop explored the globalised and localised character of domestic work. Keynote speakers were Professor Jurema Brites, Universidade Federal de Santa Maria (UFSM); Dr Bridget Anderson, COMPAS; Dr Sandra Gil Araújo, University of Granada/RIAMI, Buenos Aires; Professor Cristina Vega Solís, Universidad Complutense de Madrid.

Masterclass (13 December)

Undergraduate, graduate and interested colleagues on 'Migration, Care Work and Affective Ties', with Dr Jurema Brites, Universidade Federal de Santa Maria (UFSM), and Dr Sandra Gil, Juan de la Cierva Researcher at the University of Granada.

8 February 2011: Chinese Film Forum UK: Talk and film screening,

Talk by Felicia Chan on 'Feng Xiaogang and the Chinese New Year Blockbuster' explored the political and cultural implications of the blatant commercialism of Feng's films, assessing how far they might be seen as a new form of intervention in the politics of Chinese filmmaking. The film screening of *Aftershock* by Feng Xiaogang was sponsored by the Confucius Institute.

19 March 2011: Polish AS and A2 Workshops

Ewa Ochman co-ordinated a workshop for AS and A2 students of the Polish language on translation and Polish theatre, literature and film. Speakers came from Manchester, Sheffield, London, Warsaw and Krakow, and the event

was attended by almost 100 Sixth Form students from Lancaster, Manchester, Nottingham, Huddersfield, Derby and Hull.

5 April 2011, Chinese Film Forum UK: Anna May Wong talk and film screening

RICC PhD student Mina Suder delivered a talk on 'Beyond Dragon Ladies and Butterflies: Anna May Wong's Stardom' and explored the history of Asian American representations in Hollywood cinema particularly in relation to Anna May Wong. The screening of *Piccadilly* by Ewald Andre Dupont was sponsored by RICC.

12 April 2011, Chinese Film Forum UK: Hollywood Chinese double bill

Film screenings of the rare film, *The Curse of Quon Gwon* (dir Marion Wong, 1916–17) and documentary *Hollywood Chinese* (dir Arthur Dong, 2008), were sponsored by RICC.

18 May 2011: 'Other Voices from the Colonial to the Postcolonial: Conscience in Globalization'

Talk by Professor Jonathan Hart (Professor of Comparative Literature and English and Adjunct Professor of History at University of Alberta and Archives By-Fellow of Churchill College, Cambridge) which worked across the lines of literature, history, ethnology and politics to address issues in colonial and postcolonial, locality and globalization, empires and colonies.

17-20 May 2011: Sexuality Summer School 2011 — Queer Temporalities

The 4th annual Sexuality Summer School brought together researchers from diverse fields including English Studies, Cultural Studies, Sociology, Media Studies, and Performance Studies to discuss and critique representations and understandings of gender, sexuality and queerness as they relate to concepts and constructions of the temporal.

25 May 2011: 'Representing the Pregnant Refugee: Citizenship in Alfonso Cuarón's *Children of Men*'

RICC postdoctoral fellow, Heather Latimer, gave this talk for English and American Studies.

7-8 June 2011: E. Ann Kaplan — Public Talk and Masterclass

E. Ann Kaplan is Distinguished Professor of English and Comparative Literary and Cultural Studies at Stony Brook University. She gave a talk at Cornerhouse on 'Dystopian Fictions of Trauma Future-Tense: Alfonso Cuarón's

Children of Men, which was followed by a screening of *Children of Men* on 7 June. She also gave a well-attended masterclass on 8 June.

30 June 2011: Undocumented Migrants and Cities in the Global South

This workshop was co-organised with IDPM and explored migrants' everyday strategies in cities in the Global South, with a particular emphasis on their use of space and implications for the migration-development nexus.

5 July 2011: Professor Paul Gilroy Lecture: Multiculture, Cosmopolitanism and Conviviality

Professor Gilroy gave a public lecture discussing the politics of race, nation and civilisation in contemporary Europe, seen in the context of endless war as a postcolonial phenomenon.

6-7 July 2011, Diasporic Conviviality, Cosmopolitanism and Urban Spaces

This workshop presented the results of pilot research from preliminary research on Manchester. It was supported by a SoSS small grant award, a grant from the Humanities Faculty, cities@manchester, as well as IDPM.

E. Networks

i. Manchester Feminist Theory Network (MFTN)

MFTN was started in 2009 by Jackie Stacey, Erica Burman (Manchester Metropolitan University) and Jane Kilby (University of Salford) in order to organise, co-ordinate and publicise events of interest to feminist theorists and scholars working across the three universities. Activities have continued this year. The network now has a mailing list of 160 interested members.

Events 2010–11

10 November 2010: Public Lecture — 'Every Time You Said "Penis", (Men's) Violence, Victim Advocacy and Impermissible Speech'

By Adrian Howe (RMIT University), at the University of Salford.

9 March 2011: Seminar — 'Woman & Unreason: Thinking a cultural history through women's writing, popular cinema and psychiatry in South India'

Radhika P. is Associate Fellow at the Centre for the Study of Culture and Society (CSCS), Bangalore. Her presentation traced the cultural history of 'unreason' in the post-colonial Indian context through examining the production of the 'mad woman' in the sites of women's writing, popular cinema and the psychiatric clinic.

May 2011: Workshops — The Case for Feminism

Hosted across three weeks in May, these workshops centred on exploring the relationship between feminist theory and research and examining how theory is generated from particular case studies.

Workshop 1: Wednesday, 11 May

Speaker: Sasha Roseneil, Birkbeck, University of London

Discussant: Jackie Stacey, University of Manchester

Workshop 2: Tuesday, 17 May

Studying Pornography: 'Feminism' and 'Theory'

Speaker: Feona Attwood, Sheffield Hallam University

Discussant: Clarissa Smith, University of Sunderland

Workshop 3: Wednesday, 25 May

Speaker: Victoria Robinson, University of Sheffield

Discussant: Bridget Byrne, University of Manchester

ii. Manchester Digital Media Network (MDMN)

MDMN was established in 2009 by Adi Kuntsman to create a point of contact between researchers and postgraduate students working on digital media, information communication technologies, or Internet cultures across different departments and research centres. In 2010 MDMN appointed Ashley Brown as PG Co-ordinator. MDMN received funding from methods@manchester to further develop our methods-related research and training activities in 2011–12.

Events 2010–11

16 November 2010: Postgraduate Sessions on Work in Progress – Session 1

Presenters: Ashley Brown, Paul Hepburn and Ben Lee.

1 March 2011: Postgraduate Sessions on Work in Progress – Session 2

Presenters: Catherine Goodfellow and Adela Fofiu.

17 March 2011: Research workshop on working with digital archives

Speakers included Stephen Hutchings (Centre of Russian and East European Studies, SLLC); Adi Kuntsman (RICC/Anthropology, SoSS); Sally Olding (The Whitworth Art Gallery); Helene Snee, Sociology, SoSS); Carmel Dickinson (Manchester Informatics); Rachel Gibson (IPEG/SoSS). This half-day workshop explores technical, methodological and cultural issues associated with increasing use of digital data and in particular, digital archives, in academic research.

Presentations and other materials from workshops are available on the network's website:

<http://www.socialsciences.manchester.ac.uk/ricc/projects/MDMN/workshop/index.html>

F. Pathways to Cosmopolitanism Collaborative Research Initiative

Partnership with the Faculty of Arts and Social Sciences, National University of Singapore (NUS). RICC co-organises this initiative alongside Manchester Architecture Research Centre (MARC) and the Centre for Chinese Studies (CCS). In 2010-11 the initiative (through RICC) awarded a 3-year PhD studentship to a University of Manchester student, and facilitated a PhD exchange programme with NUS.

PhD Studentship

Following a very competitive selection and interview process, Elisa Pieri was awarded the Studentship for her project 'Urban Futures: How Issues of Security and Aspirations of Cosmopolitanism Reconfigure the City Centre', supervised by Professor Alan Warde (SoSS) and Professor Simon Guy (MARC). Elisa will spend part of 2013 at NUS.

Elisa's project investigates urban built environments as sites of enactment of contested visions of cosmopolitanism and securitisation. By taking Manchester city centre as its case study, this research explores the visions and values of different stakeholders — including city councillors, developers, businesses and citizens — and analyses a variety of assumptions and projections about what constitutes a 'good city'.

PhD Exchange Programme

In 2010-11, Chris Courtney (Centre for Chinese Studies) was awarded funding for an exchange period to NUS, including research in China as part of his PhD project 'Examining the Modern Period as a Historical Memory in China'.

Chris sent us the following feedback:

I found the exchange extremely useful and had a really good time in Singapore. I had a number of meetings with my NUS supervisor Professor Prasenjit Duara, and he provided excellent guidance and feedback on my written work. I also discussed my project with a number of other academics and students both at NUS and NTU (Nanyang Technological University where Professor Hong Liu is now based). In addition to this I attended a number of useful seminars and lectures, and utilised the excellent library resources. The staff at NUS were all very helpful and I was given working space in the Asia Research

Institute. They also helped to arrange special access to the faculty East Asian Library collection. I was extremely impressed both by NUS and also by Singapore itself. Whatever other problems their government has, it was still refreshing to be in a country with such large-scale investment in education. I found Singapore to be a fascinating place that provided a radical contrast to the city of Wuhan. Many thanks for providing me with this opportunity, and please let me know if you would like any further information about my exchange, or if there is anything I can do to help those applying for the exchange in the future.

V. Publications and Conference/Workshop Participation

RICC directors

Nina Glick Schiller

Books

2011 *Locating Migration: Rescaling Cities and Migrants* (co-edited with A. Caglar), Cornell University Press.

2010 *Migration, Development and Transnationalization: A Critical Stance* (co-edited with T. Faist), Berghahn Books.

Special Issues

2011 'Cosmopolitan Sociability: Locating Transnational Diasporic and Religious Networks', with Tsypylma Darieva and Sandra Gruner-Domic: special issue of *Ethnic and Racial Studies*, 34: 3.

Articles and Chapters

2011 'Defining cosmopolitan sociability in a transnational age. An introduction' *Ethnic and Racial Studies* 34(3): 399 – 418. (with Tsypylma Darieva, Nina Glick Schiller, Sandra Gruner-Domic)

2011 'Introduction: Migrants AND Cities' (with A. Caglar) in *Locating Migration: Rescaling Cities and Migrants* (A. Caglar, co-editor), Cornell UP.

2011 'Locality and Globality: Building a Comparative Analytical Framework in Migration and Urban Studies' (with A. Caglar) in *Locating Migration: Rescaling Cities and Migrants* (A. Caglar, co-editor), Cornell UP.

2011 'Downscaled Cities and Migrant Pathways: Locality and Agency without an Ethnic Lens' (with Ayse Cagloar) in *Locating Migration: Rescaling Cities and Migrants* (A. Caglar, co-editor), Cornell UP.

2011 'Cities and Transnationality' in *Blackwell Cities Companion*, G. Bridge and S. Watson, eds.

2011 'Localized Neo-liberalism, Multiculturalism, and Global Religion: Exploring the Agency of Migrants and City Boosters', *Economy and Society*. 40 (2): 184-210

2011 'Migration and Development without Methodological Nationalism: Towards Global Perspectives on Migration' in *The Migration-*

Development Nexus: A Transnational Perspective on Changing Paradigms and Organizations, T. Faist, P. Kovisto, and M. Hauser eds, Palgrave MacMillan.

- 2011 'Locality, Globality and the Popularization of a Diasporic Consciousness: Learning from the Haitian Case in *Geographies of the Haitian Diaspora*, Regine Jackson ed., Routledge.

Keynote Speaker at Conferences

- 2011 'Mobilities across the Globe: Mythscapes and Relationalities of Power' IV Symposium of the international Network on Migration and Development (INMD) Quito Ecuador, 18 April.
- 2010 'Theorizing the Intersection of Diaspora and Cosmopolitanism: Rescaling Transnational Studies' Annual Lecture, SOAS Centre for Migration and Diaspora Studies, October.
- 2010 'Diasporic Cosmopolitanism: A Research Paradigm beyond Methodological Nationalism', 15th Nordic Migration Research, Malmo, Sweden, August 25-27.
- 2010 Keynote at International conference on Transnationalism and Migration in Stockholm, organised by the research initiative TRANSMIG (Nina Glick Schiller and Erik Olsen at CEIFO).

Other conference presentations and participation

- 2011 'Urban Regeneration and Diasporic Cosmopolitanism: the Manchester Case', RICC Workshop, University of Manchester, 6 July.
- 2011 'Transnational Locality, Migration and Development: A Critical Perspective', Workshop, IDPM, University of Manchester, 29 June.
- 2011 'The Transnational Migration Paradigm: Histories, Practices, Limits' University of Goettingen.
- 2011 'The Transnational Migration Paradigm: Histories, Practices, Limits' LAMES, Aix-en-Provence, April.
- 2011 'Locating Migration: Thinking beyond Methodological Nationalism' LAMES, Aix-en-Provence, April.
- 2010 'Reclaiming a Global Political Economy of Migrants and the Construction of Locality' (with B. Feldman Bianco) American Anthropological Association, New Orleans, USA, November.

- 2010 Discussant, EASA panel on Mobilities, Maynooth, Ireland, September.
- 2010 'Diasporic Cosmopolitanism and Global Inequalities: Research Paradigms beyond Methodological Nationalism', German Sociology Migration Network Conference on Researching Migration in Europe: Empirical research, theoretical and methodological challenges, Vienna, 19–22 September.

Jackie Stacey

Books

- 2010 *The Cinematic Life of the Gene*. Duke University Press. pp. 1-326.

Articles and Chapters

- 2010 'Ravishing Maggie: Marcus Harvey and Thatcher Thirty Years On', *New Formations*, 70, pp. 132 – 151.

Special Editions

- 2010 *Feminist Theory*, volume 11, number 3. Special issue on the child in feminist theory. Introduced and co-edited with Erica Burnam. pp. 22-339.

Editorial Work

- 2010 *Screen* (Oxford University Press). Vol. 51, no. 1 (editor).

Invited Lectures / Keynote Addresses / Conference Papers

- 2011 'The Queer Temporality of Cancer Survivorship', Cancer Survivorship Workshop, University of British Columbia, Vancouver, July.
- 2011 'The Uneasy Cosmopolitans of *Code Unknown*', Department of Film Studies, Queen Mary, University of London, May.
- 2011 'Working with Affect in Cultural Theory' at The Umeå Centre for Gender Studies, Umeå University; Centre for Gender Studies, Lund University; and InterGender (Swedish-International Research School in Interdisciplinary Gender Studies), Linköping University, Sweden. Jackie Stacey taught on this intensive course for PhD students, which focussed upon the implications of the different epistemological understandings of affect for gender and feminist research practices, 1–3 April.
- 2010 Plenary Lecture: 'The Politics of the Text: Film Studies, Cultural Studies and Invested Readings'. Symposium on 'The Persistence of Textual Analysis', Department of Cinema Studies, Stockholm University, Filmhuset, December.

- 2010 'Cosmopolitan Cinemas and the Limits of Transparency', Opening Plenary Panel, 'Impure Cinema: Interdisciplinary and Intercultural Approaches to World Cinema', Leeds Art Gallery, University of Leeds, 1–4 November.

Galin Tihanov

Books

- 2011 *Enlightenment Cosmopolitanism* (co-edited with D. Adams), Oxford: Legenda.
- 2011 *History of Russian Literary Theory and Criticism: The Soviet Age and Beyond* (co-edited with E. Dobrenko), Pittsburgh: University of Pittsburgh Press.

Articles and Chapters

- 2011 'Cosmopolitanism in the Discursive Landscape of Modernity: Two Enlightenment Articulations', in *Enlightenment Cosmopolitanism* (co-edited with D. Adams), Oxford: Legenda.
- 2011 'Russian Émigré Literary Theory and Criticism between the World Wars', in *History of Russian Literary Theory and Criticism: The Soviet Age and Beyond* (co-edited with E. Dobrenko), Pittsburgh: University of Pittsburgh Press.
- 2011 'Soviet Literary Theory in the 1930s: Battles over Genre and the Boundaries of Modernity' (with K. Clark), in *History of Russian Literary Theory and Criticism: The Soviet Age and Beyond* (co-edited with E. Dobrenko), Pittsburgh: University of Pittsburgh Press.
- 2011 'Towards a History of Russian Émigré Literary Criticism and Theory between the World Wars', in *Chronotop and Environs. Festschrift for Nikolay Pan'kov/Khronotop i okrestnosti. Iubileinyi sbornik v chest' Nikolaia Pan'kova*, ed. B. V. Orekhov, Ufa: Vagant, 2011.

Reviews and Miscellanea

- 2011 [On the 20th Anniversary of *Literaturen vestnik*], *Literaturen vestnik*, No. 6 (23 February – 1 March), pp. 12-13.

Invited Lectures

- 2010 'Cosmopolitanism in the Landscape of Modernity', Centre for Advanced Study (CAS) in Sofia, December.

- 2011 'Do 'Minor' Literatures Still Exist?', special guest presentation at the round-table on the occasion of the publication of the edited volume *Bulgaria and Europe: Shifting Identities* (Anthem Press, 2010, ed. S. Katsikas), UCL, London, 2 February.
- 2011 'From East to East: Exilic Experiences in Stalin's Moscow', Department of Slavic Studies, Gent University, 10 March.
- 2011 'Aesthetics and Literary Theory in the Moscow Linguistic Circle and Beyond: The Case of Gustav Shpet', Departments of Slavic Studies and Comparative Literature, Innsbruck University, 11 April (in German).
- 2011 'Cosmopolitanism in the Discursive Landscape of Modernity: Two Enlightenment Articulations', an invited public lecture at the Institut für die Wissenschaften vom Menschen, Vienna, 12 April.
- 2011 'On the Intersection of two Ideas: 'World Peace' and 'World Literature'', Department of English, Zurich University, 18 April.
- 2011 'What is "Semantic Paleontology" and What Did It Have to Do with the Study of Literature', Department of Slavic Studies, Zurich University, 19 April.
- 2011 'Dostoevsky and Marx on the "Jewish Question"', an invited discussion paper at the Institut d'Études Avancées, Paris, 20 April.
- 2011 'Cosmopolitan Adventures: The Tourist and the Exile', Department of English and Centre for Modern Thought, University of Aberdeen, 1 June.
- 2011 'Exilic Inscriptions: Slavic Studies in the Age of Transnationalism', Invited Public Lecture, hosted by the Departments of Slavic Studies at Freie Universität Berlin, Humboldt-Universität and Universität Potsdam, Berlin, 28 June.

Editorial work

Galin Tihanov has joined the editorial board of *Journal of Literature and Trauma Studies*; the International Advisory Board of the book series 'The Real Twentieth Century Series' at Academic Studies Press, Boston; and the International Advisory Board of the Language and Literature Series at Mercado de Letras Publishing House, Brazil.

RCUK Fellows

Felicia Chan

Edited book

- 2011 *Genre in Asian Film and Television: New Approaches* (co-ed. with A. Karpovich and X. Zhang), Basingstoke: Palgrave Macmillan.

Articles and chapters

- 2011 'Genre as cultural whimsy: Taking to the road in *The Bird People in China and Cold Fever*', in *Genre in Asian Film and Television: New Approaches*. (co-ed. with A. Karpovich and X. Zhang), Basingstoke: Palgrave Macmillan.
- 2011 With Dave Chua. 'Programming Southeast Asia at the Singapore International Film Festival'. *Film Festival Yearbook 3: Film Festivals and East Asia*. Eds. D. Iordanova, R. Cheung and A. Fischer. St Andrews University Press.
- 2011 'The International Film Festival and the Making of a National Cinema', *Screen* 52.2, 253–60.
- 2010 With Valentina Vitali. 'Revisiting the "realism" of the cosmetics of hunger: *Cidade de Deus* and *Ônibus 174*', *Journal of New Cinemas* 8 (1): 15–30.

Reviews

- 2011 Book review. *Cosmopolitanism and the Geographies of Freedom*, by David Harvey (Columbia UP, 2009). *New Formations* 70: *Living Life in Pictures*.
- 2010 Book review. *East Asian Cinemas: Exploring Transnational Connections on Film*, eds. Leon Hunt and Leung Wing-Fai (IB Tauris, 2008), *Transnational Cinemas*.

Conference presentations

- 2011 'British Chinese cinema and the struggle for recognition, even on the margins'. Co-written with Andy Willis. Presented at the Screen Studies Conference, University of Glasgow, 1–3 July.
- 2011 'Presenting China: Zhang Yimou's Shifting Visual Politics'. Presented at Representing China: From the Jesuits to Zhang Yimou, conference

organised by the Centre for Chinese Studies, University of Manchester, 18–20 May.

- 2010 'Trompe l'oeil realism in *Millenium Actress*', presented at Impure Cinema: Interdisciplinary and Intercultural Approaches to World Cinema conference, University of Leeds, 1–4 December.

Andrew Irving

Articles and chapters

- 2011 'Strange Distance: Towards an Anthropology of Interior Dialogue' for *Medical Anthropology Quarterly* (March 2011).
- 2011 'I Gave My Child Life but I Also Gave Her Death' for *The Australian Journal of Anthropology* (December 2011).
- 2010 'Dangerous Substances and Visible Evidence: Tears, Blood, Alcohol, Pills' in *Visual Studies*. Vol 25: No. 1.
- 2010 'Is It Useful To Talk of a Cosmopolitan Method' (with Adam Reed) in *Social Anthropologist*, 18: 4..
- 2010 'Everyday Adventures in London' in *Reveries of Home: Nostalgia, Authenticity and the Performance of Place*. Ed. S. Williksen, Cambridge Scholars Press.
- 2010 'Money, Materiality and Imagination: Life on the Other Side of Value' in *Human Nature as Capacity*, ed. N. Rapport, New York: Berghan.

Research Grants

- 2010 *New York Stories*, (Wenner Gren: US\$18,114)
- 2011 *Life Journeys* (British Academy £7,115; methods@manchester £5,000)

Invited Presentations

- 2010 Methods@manchester, September
- 2010 New York University, October
- 2010 Universidade Federal de Bahia, Brazil, December

Ewa Ochman

Books

- 2011 Forthcoming. *History and Memory in the Post-communist Era/Imagining Poland's Future*.

Articles and chapters

- 2010 'Soviet War Memorials and the Re-construction of National and Local Identities in Post-communist Poland', *Nationalities Papers*, vol. 38, no 4, 2010, pp. 509-530.

Conferences

- 2010 Invited presentation: 'The Development of Online Materials Enhancing Oral Fluency in Polish', CEELBAS Language Workshop, SSEES, University College London, September.
- 2010 'Commemorations and Reconfigured Local Identities in the European Union Borderlands', Panel: Bordered Identities? History and Memory in (post) Cold War CEE, 8th International Council for Central and East European Studies World Congress, Stockholm.
- 2010 'Mobility in Higher Education within the European Union: 5 years of Polish-British Experience', Embassy of the Republic of Poland in London and SSEES, University College London, September.

Research grants awarded

September 2010 – December 2010

The Polish History Museum Scholarship Fund, Poland (€ 1,000)

SLLC Research Support Fund (£1,880)

Project on 'The Construction of a National Mythology and the Polish-Soviet War of 1919-1920'

Madeleine Reeves

Articles

- 2010 'Materialising state space: 'Creeping migration' and territorial integrity in Southern Kyrgyzstan'. In ed. S. Cummings, *Symbolism and Power in Central Asia: Politics of the Spectacular*. Abingdon: Routledge, 192-228
- 2010 «Migrations, masculinité et transformations de l'espace social dans la vallée de Sokh » in Marlene Laruelle (ed.), *Dynamiques migratoires et changements sociétaux en Asie Centrale*. Paris: Editions Petra, 2010: 131-147

Book reviews

2011 Review of Laura Adams, 2010. *The Spectacular State: Culture and Power in Uzbekistan*. Durham: Duke University Press. *The Sociological Review*, 59 (2), 375-378.

2010 Review of Kirby, Peter Wynn (ed.) 2009. *Boundless Worlds: An Anthropological Approach to Movement*. Oxford and New York: Berghahn. *Anthropological Notebooks XVI* (2): 75-55

Working paper

2010 *On the documentary production of the 'undocumented' migrant in urban Russia*. Eastbordnet Working Paper 86. http://www.eastbordnet.org/working_papers/open/

Other/op-ed pieces

2011 'Nelegaly: work and shelter in migrant Moscow.' *OpenDemocracy.net*, 26 April. <http://www.opendemocracy.net/print/59163>

2011 'Osh report: quick conclusions, lost opportunities.' *OpenDemocracy.net*, 24 January <http://www.opendemocracy.net/od-russia/madeleine-reeves/osh-report-quick-conclusions-lost-opportunities>. Translated into Russian as 'Vesti iz Osha: pospeshnye vyvody, utrachennyye shansy'. Vestil.kg, 27 January http://www.vesti.kg/index.php?option=com_k2&view=item&id=3364:vesti-iz-osh-pospeshnyie-vyvodyi-i-utrachennyie-shansyi&Itemid=89

Conference participation

2011 'Performing *documental'nyi*: on being legally in/visible in migrant Moscow'. Invited speaker, conference on 'Research without frontiers: inter-University co-operation in Russian and East European Area Studies'. University College London, June.

2011 "'We're with the people!' Mourning, violence and political belonging in Kyrgyzstan's April events'. Research seminar, Department of Social Anthropology, Stockholm University, May.

2011 '*Moskvachylyk*: understanding the social world of migrant labour in urban Russia'. Research seminar, Centre d'études turques, ottomanes, balkaniques et centrasiatiques, L'École des Hautes Etudes en Sciences Sociales, Paris, April.

2011 'We're with the people: political crisis and the ethnicization of violence in Kyrgyzstan'. Research seminar, Centre for the Middle East, Central Asia and Caucasus Studies, University of St. Andrews, March.

- 2011 'Mourning, violence and political community in Kyrgyzstan's April events'. Invited lecture, Department of Politics and International Relations, University of Exeter, March.
- 2011 'Clean fake: debating authenticity and imitation in a Moscow migrant community'. Research seminar, Department of Social Anthropology, University of Edinburgh, March.
- 2011 'Affective devices'. CRESC Workshop on *The Device*. Open University, London, March.
- 2011 'Mourning, violence and political community in Kyrgyzstan's April events'. Magic Circle Seminar, Scott Polar Research Institute, University of Cambridge, February.
- 2010 'We're with the people: political crisis and the ethnicization of violence in Kyrgyzstan'. Invited lecture, Interdisciplinary Humanities Center, University of California, Santa Barbara, November.
- 2010 '*Moskvachylyk*: debating authenticity and transformation in a Moscow migrant community'. Invited lecture, Center for Russian, East European and Eurasian Studies, International Institute, University of Michigan, Ann Arbor, November.
- 2010 'Clean fake: navigating the bounds of legal labour in a Moscow migrant community'. Research seminar, Department of Development Studies, SOAS, University of London, October.
- 2010 'Clean fake: navigating 'legal residence' in migrant Moscow'. Invited workshop, *Can I see your ID? Paperwork and Personhood in and after the Soviet Union*. CRASSH, University of Cambridge, September.
- 2010 'On edge: tools for an anthropology of precarity'. CRESC Annual Conference: *The Social Life of Methods*. St. Hughes College, University of Oxford, September.
- 2010 'Clean fake: navigating 'legal residence' in migrant Moscow'. Workshop WO91, Frontiers of legality under neoliberalism. *European Association of Social Anthropologists Biennial Conference*, National University of Ireland, Maynooth, August.

Atreyee Sen

Articles and chapters

- 2011 'Prostitution, peeing, percussion and possibilities: Women documentary film-makers and the city in South Asia', co-authored with Neha Raheja Thakkar (film-maker, Bombay), *South Asian Popular Culture*, Volume 9, Issue 1: 29, April.
- 2010 'Retelling violence: Memories and Migration in Urban Slums', in *States of Trauma: Interdisciplinary Perspectives on Gender and Violence in South Asia*, eds. Manali Desai, Parama Roy and Piya Chatterjee.

Select book reviews

- 2010 Gyan Prakash, *Mumbai Fables* (*The Telegraph*, 26 November) http://www.telegraphindia.com/1101126/jsp/opinion/story_13219985.jsp
- 2010 Arjun Appadurai, *Fear of Small Numbers: Essays on the Geography of Anger* (*Journal of the Royal Anthropological Institute*)

Workshops, seminars and conferences

- 2011 CIDRA workshop, University of Manchester, 'Public Commemorations of the Past', February.
- 2011 The ESRC 'violent childhoods' workshop, University of St Andrews, March.
- 2011 British Association of South Asian Studies Conference (BASAS), University of Southampton, April.
- 2011 Seminar (themed on insurgencies), Department of Anthropology, University of Stockholm, May.
- 2011 The 40th Annual Conference on South Asia, University of Wisconsin-Madison, October.
- 2010 American Anthropological Association's (AAA) 109th Annual Meeting, New Orleans.
- 2010 European Conference on Modern South Asian Studies (ECMSAS), University of Bonn Zentrum Moderner Orient (ZMO), Berlin.
- 2010 Association of Asian Studies in Australia (AASA), 18th Biennial Conference, University of Adelaide, keynote address

Simon Fellow

Adi Kuntsman

Articles and Chapters

- 2010 'Webs of hate in diasporic cyberspaces: The Gaza War in the Russian-language Blogosphere', *Media, War and Conflict*, 3 (3).
- 2010 "'A place by the latrine"? Sexuality, nationalism, violence and belonging', in Julia Lerner and Rivka Feldhay (eds.), *Russians in Israel and Beyond*, Jerusalem: Van Leer.
- 2010 ['Online Memories, Digital Conflicts and the Cybertouch of War'](#), *Digital Icons: Studies in Russian, Eurasian and Central European New Media*, 4, pp. 1-12.
- 2010 (with Rebecca L. Stein) 'Another War Zone: Social Media in the Israeli-Palestinian Conflict', *Middle East Report*, September.
- 2010 (with Jin Haritaworn and Jennifer Petzen) 'Sexualising the "War on Terror"', in Salman Sayyid and Vakil Abdoolkarim (eds.), *Thinking through Islamophobia*, New York: Hurst, Columbia Press.
- 2010 'Queer in Russian: A View from Abroad', in Valerij Sozaev (ed.), *Is 'Queer' possible in Russian? LGBT Studies, an interdisciplinary collection*, St. Petersburg.
- 2010 "'Disgusting creatures": Sexual politics of disgust in memoirs of Gulag survivors', Jan Plamper, Schamma Schahadat and Marc Elie, *Rossiiskaia imperiia chuvstv: Podkhody k kul'turnoi istorii emotsii*, Moscow: NLO (In Russian).

Special Issues

- 2010 Guest editor of *Digital Icons: Studies in Russian, Eurasian and Central European New Media*. The issue, entitled 'War, Conflict and Commemoration in the Age of Digital Reproduction' was launched in November 2010.
- 2011 Co-editor (with Debra Ferreday, Lancaster University) of 'Haunted Futurities', special issue of *Borderlands*.

Conference presentations:

- 2011 'Digitalising Manchester: social networks, de/territorialised cyberspaces and ordinary affects', paper presented at the *Diasporic Cosmopolitanism* workshop, 5-7 July.

- 2011 Participated in a roundtable with Suhraiya Jivraj, Jin Haritaworn, Jeniffer Petzen and Tamsila Taquir, as part of the 'Interrogating Queer Modes of Belonging' Reading Group series, organised by Manchester Queer Reading Group/Race Revolt, 25 February.
- 2010 'War, Conflict and Commemoration in the Age of Digital Reproduction', talk and launch of special issue of *Digital Icons: Studies in Russian, Eurasian and Central European New Media*, School of Modern Languages and Cultures, Leeds University, 22 November (invited talk).
- 2010 'Another War Zone: Digital Media and the Israeli-Palestinian conflict' (with Rebecca L. Stein), *New Media/Alternative Politics: Communication technologies and political change in the Middle East and Africa*, Cambridge, 14-16 October.
- 2010 'Queerness, Migranhood and Nationalism in Israel/Palestine and Beyond', Bloomsbury Gender Network and the Centre for Gender Studies, SOAS, 14 October (invited talk).

SSHRC Fellow

Heather Latimer

Articles and chapters

- 2011 'Reproductive Technologies, Fetal Icons, and Genetic Freaks: Shelley Jackson's Patchwork Girl and the Limits and Possibilities of Donna Haraway's Cyborg.' *Modern Fiction Studies* 57.2: 318–35.

Book Reviews

- 2011 'Unsettling Histories and Texts. Review of Cynthia Sugars and Gerry Turcotte's (Editors) *Unsettled Remains* and Kenneth Sherman's *What the Furies Bring*. Forthcoming in print in *Canadian Literature*. 18 July 2011. Currently online:
http://canlit.ca/reviews.php?t=unsettling_history_and_text

Conference participation/organisation

- 2011 'Reproduction, Citizenship and Technoscience in Larissa Lai's *Salt Fish Girl*.' British Association for Canadian Studies (BACS). University of Birmingham, 4–6 April.
- 2011 'The Limits of Life in the 20th and 21st Centuries: The Refugee and the Fetus.' *Theories of Life in the 20th and 21st Centuries*. Rutgers University, 26 February.

- 2011 'Representing the Pregnant Refugee.' English and American Studies Research Seminar Series. University of Manchester, 23 February.
- 2010 'Talking About Reproductive Health'. Women's Studies Guest Lecture. University of British Columbia. 2 November.
- 2010 Heather organised a roundtable entitled 'Representing Reproduction: Contemporary Visualizations of Biopolitics' for the John Douglas Taylor Health, Embodiment and Visual Culture Conference at McMaster University, in Hamilton, Ontario, November.

VI. Public engagement and collaborations

Jackie Stacey

- 'UnSpooling — Artists & Cinema', part of Cornerhouse's 25th anniversary events, 12 November 2010 (60 participants)

Keynote lecture by Professor Janet Harbord (Queen Mary, London); academic and artists roundtable (Dr Vicky Lowe and Dr Johannes Sjoberg, Drama, The University of Manchester, and Sophia Crilly, Bureau Gallery) and live performances, Wayne Lloyd and Ming Wong, to accompany the art exhibition 'Unspooling' (October-December 2010). Organised with Felicia Chan.

- 'Dialogic Space: Mary Kelly at the Whitworth Art Gallery', 26 March 2011 (200 participants)

This symposium at the Whitworth Art Gallery coincided with the exhibition 'Mary Kelly: Projects, 1973-2010' (19 February to 12 June 2011), which brought together four decades of narrative installations in the largest ever exhibition of the influential American artist's work. Speakers included: Mary Kelly, Juli Carson, Carol Mavor and Laura Mulvey. Janet Wolff chaired a final roundtable discussion.

- Sexuality Summer School (SSS): Queer Temporalities, 17-20 May 2011 (40 PhD and MA students)

This is the fourth year Jackie Stacey has co-ordinated the SSS. Although we can no longer collaborate with Queer Up North due to their loss of Arts Council Funding in 2009, we continued to organise public lectures, a film screening at Cornerhouse, and workshops with performance artists.

Keynote public lectures: Annamarie Jagose (University of Sydney) and Laura Doan (The University of Manchester); workshops and roundtables with: Sarah Kember (Goldsmiths) and performance artists Ron Athey and Martin O'Brien.

RICC sponsored the screening of *Looking for Langston* (Isaac Julian, 1989) at Cornerhouse which was introduced by Jackie Stacey.

- Professor E. Ann Kaplan (Stonybrook, NY) public lecture, screening at Cornerhouse, and masterclass at the University of Manchester, 7-8 June 2011 (60 participants)

Organised with postdoctoral research fellow, Heather Latimer, this event comprised: a public lecture entitled 'Dystopian Fictions of Trauma Future-Tense: Alfonso Cuarón's *Children of Men*', followed by a screening of the film discussed in the lecture and an open masterclass the following day with E. Ann Kaplan, Jackie Stacey and Heather Latimer.

Galin Tihanov

2011 Served on the International Advisory Committee, Romanian Government Review of PhD provision at Romanian Universities.

2010–11 Served on the Evaluation Panel, European Research Council Starting Grants Competition.

Felicia Chan

The Chinese Film Forum UK has continued to present a successful series film screenings and public talks throughout the year, and facilitated further collaboration between Cornerhouse and other centres and institutes at the University of Manchester, such as the Chinese documentary event with the Centre for Chinese Studies. The Chinese Film Forum UK has been awarded the AHRC Network Grant to further develop its activities over the next two years.

Andrew Irving

During 2010/11 I have been working alongside The National Community of Women Living with HIV/AIDS, in Uganda (NACWOLA) to promote their aims regarding advocacy, education, outreach, discrimination and influencing policy.

To this end I made two short films and conducted educational outreach on HIV/AIDS to schools in Uganda with NACWOLA members and at the Railway School with school children around the issue of HIV. These have been distributed to these organisations in Uganda to use for their own purposes.

In April 2011 I ran four day film training workshop for NACWOLA as part of my British Academy/Methods@Manchester funded research project. This was in response to NACWOLA's request, following the earlier films I made for them, so as to enable NACWOLA to make educational, advocacy and campaign films and address issues of stigma, education and health, as well as provide a cost effective way of sensitising people to HIV in rural communities.

In May 2011 I organised a public health rural sensitisation in Iganga, Uganda that involved 20 performers, a NACWOLA film crew and was attended by more than 120 people.

Ewa Ochman

In October 2010 I was invited by the Polish Citizens Forum (Polskie Forum Obywatelskie) in Poland to give a feedback on V National Citizens Congress (V Kongres Obywatelski) and to give a brief report on widening participation and public engagement activities undertaken by universities in the UK.

In March 2011 I organised an annual conference at the SLLC for Sixth Form students from North England taking examinations in Polish GCE with funding from RICC and the Polish Educational Society. Near 100 Sixth Form students from Lancaster, Manchester, Nottingham, Huddersfield, Derby, and Hull

participated in workshops on Polish language, literature, culture and history. A plenary talk was given by Kathryn McTavish from The University of Manchester on higher education opportunities in the UK. The conference was also attended by guests from Poland and provided an opportunity to exchange views on widening participation and public engagement activities undertaken by universities in the UK.

In March 2011 I was invited to give a keynote lecture on 'Benefits of language learning at HE' and conducted a workshop at a widening participation event for Sixth Form students organised by Polish Educational Society and School of Slavonic and East European Studies at University College London.

Madeleine Reeves

I have been actively involved in supporting the development of the new A-level qualification in Anthropology. I have developed a 'Resource Book' for teachers of the A-level, have conducted workshops for students and prospective teachers of the A-level, and have helped develop the first Manchester Anthropology Day, held on 30 June 2011.

Further afield, I have continued to contribute to public debate concerning the aftermath of political crisis in Kyrgyzstan, giving interviews to the BBC, and contributing regularly to OpenDemocracy.